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# MACLEAN'S

MAR.  
27th  
2006

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## BOOM-I-LICIOUS!

Get over it, Toronto. Calgary is the new centre of the universe. And the party's just getting started. P.16



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**MACLEAN'S**

POLYMER LETTERS EDITION 13, MARCH 27, 2006—5247-5250 (2006)

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MAR 27-APR 3, 2006

And growing industry soon.  
Baci Hargrove's Canadian  
Auto Workers union is in the  
fight of its organized labor life

SENORS

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And on the run Folie Wespig makes the *Atlas* in this diary of their rustic European tour [www.madness.co/bondedtravels](http://www.madness.co/bondedtravels)  
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MAIL BAG

# 'How can you call the Supreme Court ruling about kirpans good news? A dagger (ceremonial or not) is a weapon and kirpans are in the hands of high school children.'

## Memo to Harper

In Harper's Eleven (Cover, March 13), John Gaddis wrote that Stephen Harper's cabinet says "polks showing Canadiana weren't really outraged by the [David] Emerson deflection vindicate Harper's brother-in-lawly grip on the media frenzy." Memo to those people: Canadians are outraged. David Colquhoun is outraged, and Vancouverites are especially appalled in their response. Do so many Conservatives more proudly than openly record as hell. According to library know-

ledge, unfortunately you didn't give me any Thanks for nothing. Love Harper. I am so so

After reading your story, one word came to mind—wow. It is a nation that governing a country is one thing, having a benevolent is quite another. For Harper to have former members of the Mike Harris government, as well as Jean Malinowski, only serve to remind me of the continuing problems we have as a result of their preconcurred notions of what Canada needs. I admit to being a kirpan's foe to power. But, hey, he should not let it go to his head. There is no country in need of leadership, not necessarily backslapping. *Norah Thomas, Mississauga, Ont.*

## Witch hunts and other stakes

As the editor of Maclean's condones Barbara Ferrell's use of her column as a platform for launching a personal diatribe of "alleged" "sensitive" individuals, I write in, who else, her pages. Central Black (Type McCarthy, right), March 13/14-Daily Apple (McCarthy, right) and recently about McCarthy, George Clooney and Barack Obama, and, through blame on reasoning, conclude with a race baiting portrayal designed to make millionaires. Only Apple could be so stupid as to call what I wrote about a film (Good Night, and Good Luck) choosing a time when freedom of speech and thought lost ground during an anti-Communism witch hunt, when that film was made in the midst of the current politi-

cal climate in the United States, when, when it comes to opposing freely the feeling of you aren't with us, you are the enemy. I, for one, wouldn't pay to see any of Anne's favored fiction on the big screen. *Margaret Dobson, Calgary*

In her column, Ferrell writes about so-called "sensitive" pedophiles and says, "Today's witch hunts target citizens whose exotic interests are stigmatized by photos of children. We all but give them yellow arms bands after inappropriately picking them." I sincerely hope that she isn't suggesting that a pedophile, in this or not, is anything less than reprehensible. And I hope any future offspring of mine are reeducated to society that, 300 years from now, in grade preschool (in the same light as those innocent women burned to death in colonial Salem). This woman, intelligent and witty as she may be, does not deserve a public forum. *Jane Elliott, Fredericton*

## Panning kirpans

In the March 13 issue, in the 7 Days column, there's a report on the Supreme Court ruling that the ban on kirpans was an unreasonable infringement on freedom of religion ("Daggers and Daggers"). How can you call that good news? What about an individual's personal safety? Is this not a right or at least something we should do our utmost to protect? A dagger (ceremonial or not) is a weapon that can be used to injure or even

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**I read with interest your interview with Dr. Brian Day and was far more relieved at the end of the article than I was at the beginning. His approach seems reasoned.'**



**NOT FOR KIDS** Three Windsor, Ont. students and Jewish Canadian Spaul should be on the required reading list of all political leaders in the world.

Well, these weapons are in the hands of high school children. What were those learned judges doing? In this day of rage and violence, aren't we asking for more trouble? Ken Hughes, Alexandria, Ont.

Given that a 2-cm knife blade can be lethal (a subject to be left to the up men and put me the least nicely I have done the surgery to prove it), and that a concealed blade can become visible in about two seconds, what sort of respect can school boards expect to get up with to incite this potential weapon? Among high schools, it's all about individualism—you don't necessarily have to tell someone to push people around. In an era of intolerance, fear, and bullying, exactly how do school boards plan to normalize danger in schools? Do all kids get to wear one? Dr. Barry Pringle, Victoria

#### Not censorship—suitability

As a teacher-Minority of elementary school and a parent/parent teacher in the Silver Birch program for many years, I don't understand how

the pleasure of reading Deborah Tuck's book *1000 Words: Prejudice and Jewish Canadian Spaul* ("Sins not heard," Education, March 13) is used to justify the ban on this thought-provoking text. I have read this text. I found myself thinking about it for days of my life. This should be a common practice for writing that kind of young adult fiction to be so sensitive. However, as a teacher, I am not with the book itself, but with its choice by the Silver Birch committee. This exemplary reading program is for students in grades four to six who, for the most part, read these books independently of adult discussion. On their own, children at this age neither understand nor appreciate the various opinions and opinions outlined in *1000 Words*, no matter how informed they choose to be. For this reason, and that reason alone, I have returned the book from our school's Silver Birch program. Instead, I believe it should be on the required reading list of every political leader in the world today. Our ethnic studies should include.

Pauline Pringle, Nanaimo, B.C.

Nash Richter's story completely misses the point of the objection of the Canadian Jewish Congress to this book's presence in the Silver Birch program. Richter presents himself as a champion of free speech and an opponent of censorship. These are not the issues on the table. Most educators agree that *The Merchant of Venice* is suitable for senior students. Most educators would likely agree that *Schindler's List* is not an appropriate choice for students in Grade 5. The publisher of Ellis's book notes, on the back cover itself, that *Three Wishes* is not suitable for students in grades six-plus. There is nothing unreasonable or censorious in a principled selection of age-appropriate texts. Indeed, the publisher's choice is more evidence of the publisher's respect for our position, and the underrepresentation of this position, in the school board. School boards deal with issues of age appropriateness on a daily basis. One wonders why this is any different.

Frank Baskin, Chair, Curriculum Review Committee, Canadian Jewish Congress, Ontario Region, Toronto

## The headline on the article about Rosalind Wiseman's book—"Moms we hate"—is exactly what is wrong with representations of female relationships in mainstream media'



#### Private health care in

I find it odd that in so many of the articles written about the privatization of our health care system, the blindest conflict of interest regarding increased salaries for physicians is not addressed (Interview, March 13). Surely this would have been a valid question for Kenneth Whyte to ask Dr. Brian Day, especially with Day using Europe as an example, where the top doctors jump ship to private clinics or hospitals and often enter their double the salaries, leaving the public hospitals and reaching enormous waiting lists (see Sweden, Italy, Germany and England). Also, regarding our poor work/life balance, Day explains the reason is often on physicians to report success for financial reasons. This is clearly a conflict of interest and may lead to inflated money, since it is in the best interest of the private physician, whose or hospital to find their numbers to meet clients. Perhaps this helps explain Italy's No. 1 WHO ranking. From my experience working in Italy's health care system, it is in the best of Canada's. Of course, if you are rich and can afford to stay in one of the top hospitals, yes, Italy may not be a bad place to fall ill.

Daniel Benoit, Department of Mechanical Engineering, Center for Biomedical Engineering Research, University of Delaware, Newark, Del.

I would like to mention my name in your article. Dr. Colin MacLachlan from F.R.C.C. is a Canadian 1996-2001 president of the Canadian Medical Association. I have been nominated to become president next year. Dr. Brian Day, Vancouver

I read with interest your interview with Day and was far more relieved at the end of the article than I was at the start. His approach seems reasonable. My concern is that: how can we as a society find a need to reform our system in a way that includes a more private delivery has ever clearly shown how it's done in the top five countries? I've been listening to this debate since the early '90s and no one has ever explained how France consistently leads the world and top up in placement in just two weeks. I'm all ears, but until I get a clear sense of where this process really stands, I will not just any advocate of private care to be anything more than a counterforce to an American-style system. As well, with all the money that is supposedly being sunk into

the system, why are our doctors-to-patient ratios so low compared to the Europeans? In Alberta, there are not enough specialists and techs. Despite the money that has been spent since the mid-'90s, it was the decision to cut personnel and the sell-off of facilities in places like Calgary, that played a role in this. Until the shortage issue is addressed, nothing will change.

Ten Arroyo, Châteauguay, Que.

Day does not represent my point of view. I am a family physician in B.C. and recently moved here from the U.S., where I became

very familiar with the many faces of privatization. It is no solution to health care shortages, or physician deficiencies, or insurance issues, or personal health care for the population at large. It is a road to malpractice suits which exacerbates differences between haves and have-nots. Although people often attack doctors, such as they they want to look at other systems in Europe and not the U.S., the fact is that the U.S. is a powerful neighbour with many private insurers anxious to take advantage of the Canadian market. Better to pay associations to treat conditions of the American people to improve health care.

Dr. Keith Martin, Scarborough, B.C.

While I thought I had read Wiseman's book *Queen Bees & Wannabes* (March 13), I can tell that the headline you wrote on this article is exactly what is wrong with representations of female relationships in mainstream media ("Moms we hate," Society, March 13).

I'm a non-scientist who wrote an article about a book that is trying to understand the judgment of others in an unconscious, and honestly, competitive parental approach. I'm disappointed that that MacLachlan is jumping with both feet into this toxic game. *Queen Bees & Wannabes*, Toronto

#### Just the facts, ma'am

Mark's perception of the intellectual dishonesty that is *Science* is wrong as

the *Organism*, *Books*, March 13). Adams' assertions in *Psyche* (not the least of which was the popular title *Woman*) have passed scrutiny in a first year statistics class. At least it wouldn't be in mine. God knows what they're teaching these days. Adams' presence in his writing and media appearances is always the same: she is a disempowered, academic observer who is going to be taken and, whoops, what do you know? Each time she facts point to Canada, good, America, bad. This is why it is that Adams is a particularly disempowered example of an anti-American propaganda who wraps herself in pseudo-scientific



**KICKS AT THE WHEEL** The 'Guns' do not prove America is bad.

efficiency. She's not even trying to prove anything. She's just kicking the tires.

Ben Moore, Toronto

Thanks to Steffen for clearing up a clear of any confusion. In the future, I would like to help not only in the future Editor's column, every political case across on TV as a pundit, complete with the various statistics for every trend that they poll recorded. How about just the facts, and leave the spin to the spinners? Most of the social science "deep thinking" in *Moms*, and any connection can be assigned to anything regardless of facts. I will hurt Adams' "SOV theory" personally by admitting that I did not read her after a *Moms* publisher that spent more on shopping for a new vehicle. We settled on a Nissan Altima, not out of any ecological philosophical position, but for the reasons: lower cost, and more space. I think we Canadians are pretty much the same as our neighbors, or perhaps they're just a wonderful gas guzzler. American and I liked Adams' advice to help me realize it. Ben Moore, Fort St. J.

Shostakovich's music is not pure, but there is greatness in it



This year marks the 100th anniversary of Stravinsky's birth, so his music is popping up all over, although not as often as the music of Mozart, who is 250 this year and music on the air. The Toronto Symphony will be showcasing Stravinsky's music throughout this week. Last summer, Russian-Bornian Quartet plays it all off in rising gear for the Ottawa Chamber Music Festival.

Last week, I went to Avery Fisher Hall in New York City, where Valéry Gergiev is conducting all 15 Shostakovich symphonies in consecutive order the course of a year. Gergiev

CDS&PPOINT: Gleaming editorial in *France*

was usually seen, sometimes jumping into the air to emphasize an event, sometimes making innocuous except for the fluttering length of one hand. Shostakovich's music, in brief,

Which is telling instead is our prize, but there is something precious in it. And surprise! After the exhausting seventh and eighth symphonies, he marked the end of the war with a month that was sprightly, funny, and half as long. Under Gershwin it sounded like a joke told in an urgent whisper. A joke on what he never told. \*

Subject	Age	Gender	Height	Weight	Body Fat %	Heart Rate (b/min)	VO2max (ml/min)	VO2max (ml/kg/min)
1	20	M	175	75	12	150	3500	20.0
2	22	F	160	55	15	140	2800	17.5
3	25	M	180	80	10	160	3800	21.1
4	28	F	165	60	18	130	2500	15.2
5	30	M	170	70	14	155	3200	18.8
6	32	F	155	50	20	120	2200	14.2
7	35	M	175	75	16	145	3000	17.1
8	38	F	160	55	22	110	2000	12.5
9	40	M	180	80	18	135	2700	15.0
10	42	F	155	50	25	100	1800	11.6



†Tables with odd Ns: Nuclei (Nuc) are 20, molecules (mol) are 10000, calculated by Molecular Dynamics Simulated Expt.

As of 10/10/16, subject is always within 1000 ft from subject's dog. If dog is barking, it may be barking. Image capture in 10-second intervals is provided by the camera. By using our camera, you can see the camera. Service is provided by using an AI/3D image capture, so that you can see the camera. Image.

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Lindsay shot up because she always said that she'd try anything once. Today she's trying to live with hepatitis C.

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## The bilge we voted for

## We should get real about human rights and the United Nations



**WILLIAM J. SMITH**

**KARARANA AMIEL**

Poole mac communication is the language for this sort of thing, and since "road rage" was taken, MacKey had to fall back on the "path" of reform. He welcomed the new Human Rights Council, which "while not perfect... preserves the actual strengths of the commission." These strengths, in MacKey's view, are its system of independent rapporteurs and NGOs. Perhaps he has envisioned some new breed of rapporteur, but I've never met one who didn't reflexively despise America and hate and love NGOs and old money.

The only differences between the UN's new Human Rights Council and the old commission are two seats, three commissioners and six fewer members. There are still no specific qualifications for council membership—such as observance of freedom of speech, religion, assembly and press. A new provision does provide a supervisor for gross violations of human rights, but that requires a two-thirds vote by the Council Assembly, which late November has to convene a 50 per cent vote as Sudan's violations erupt as Sudanese children were having their noses cut and eyes gouged.

Council members will now have to provide allegiances to human rights, said UN High Commissioner for Human Rights Louise M. Brown, all but useless, as it has been some time since that was a requirement. But many members of the UN have already pledged themselves to much the same thing in signing the UN Charter. For a moment, we had the opportunity to reflect on this most noble branch of the UN. That moment flickered and was deflated by 170-41 out-maneuver.

To Canada to vote for that bill and Paul Martin was one thing. To vote for it under Stephen Harper is quite another. Perhaps he misapprehended the U.S. on behalf of Israel; he was not enough of a stretch for a minority government. Possibly Harper felt post-9/11 our borders and that one was always a loose

The erasement of almost everything spoken about human rights is exposed when you substitute accurate words and names in the

rhetoric. I did this in the 2004 speech on human rights violations given by our ambassador to the UN in Geneva, Paul Meyer.

The occasion was the sixth session of the UNCHR, and ambassador Meyer was in a literary mood. He began with a quote from "a great Caribbean novelist" (who turned out to be Margaret Laurence): The quote was, "try to feel in your heart's core, the reality of others." One can imagine the relevance this quote represents to Cuba, Chile, Sudan, Guatemala, Pakistan and other sensitive members of the UNCHR. In this cozy atmosphere, ambassador Meyer outlined what he called Canada's "principal preoccupations." They included such issues as rights of refugees in Bosnia, Haiti, Chechnya and Uganda.

UN High Commissioner Louise  
Arbour was all breathless, as if  
this were something new



**MAFROB:** In November the UN couldn't meet a 10-year case case on Sweden's refugee regulations.

nightmare in the Democratic People's Republic of Korea, ambassador Nguyen said. "We encourage the DPRK toward engagement with the international community. The current security crisis in the Peninsula must not be used to justify actions worsening the ba-

in any rights situation of individuals." Put in real names, and this reads: "We encourage Dr. Mengele to disavow toward engagement with the international community. The civil unrest security crisis must not be used to justify forced medical experiments on prisoners, civilians and refugees, worsening the humanitarian situation of its citizens."

Meyer on Israel: "We call upon parties to the conflict to ensure that adequate mechanisms for the protection and promotion of

human rights, especially for women and children, integral." Transposed "We collaborate with the Ruggie to ensure that adequate mechanisms for the protection of civilians are in place, especially for women and children, an integral." And so on.

Last Thursday night, on an "Al-Jazeera Mower" segment, CNN Newsdiscussed the Egyptian Christian from Egypt, that she was being denied a refugee status because of her alleged involvement in the 1992 bombing of the Israeli Embassy in Tel Aviv. She was a member of the band who refused to believe that Egypt, a good country, was the cause of her persecution. She was a member of the band who refused to believe that Egypt, a good country, was the cause of her persecution. She was a member of the band who refused to believe that Egypt, a good country, was the cause of her persecution.

In which world, Mr. Das? Egypt is not a hostile to Christianity as countries like Saudi Arabia, but the plight of Egypt's Copts has been documented by the U.S. State Department and Freedom House, among other Christian Solidarity International alerts the Christians are treated as second class citizens.

born under state-sponsored discrimination and their acts of violence against them, including forced conversions, are overlooked by the authorities. Recently, a 10,000 strong mob rioted against St. George Cathedral in Alexandria, the remains of Mahommed

Stephen Harper is a pragmatic man born on proving to "ordinary" Canadians that he is not representative of what the media call " fringe " elements, such as Albigens. Not Christians—who are usually referred to as fundamentalists—and are lost in the great human rights these days. Telling on the 100th birthday of Abraham of Middle East in Christianity has no plan for him. Only for human rights, and they have already been sold out to Rafi Aronov. ■

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7 DAYS  
A WEEK AT THE SHOP OF US

THE BODY SHOP

NO MORE ANNOYING MOVIEGOERS, MERCY  
FOR A DESERTER, TV'S BETTER THAN SEX,  
AND SCOTT BRISON'S TROUBLE WITH TRUTH

## GOOD NEWS

### Join it, FCC

More than the attendance counts to drag for many reasons: overpriced tickets and snacks, coddled ads, and home entertainment systems, to name a few. But perhaps the biggest deterrent for would-be moviegoers are those annoying people who chat chat blabber on their cellphones during the film. Last week, the head of the U.S. National Association of Theater Owners addressed this problem by announcing a plan to petition the Federal Communications Commission for permission to jam cellphones in movie theaters. Restaurants, coffee shops and public workplaces: you're next.

crowded with small crowds of moviegoers, mostly composed of older folks. It's no blessing that the death of a leader who served so much history in the former Yugoslavia couldn't swallow the ethnic hatred he fanned on.

### Justice for one

Under Clint's capricious legal system, even small signs of fire

### Deserter storm

Allen Abney, 56, is a new bonafide British Columbia where he belongs, after a week-long ordeal in the U.S. Abney deserted from the U.S. Marine Corps 38 years ago, joining thousands of others fleeing to Canada as the fog of the Vietnam War, and he was arrested earlier this month when he tried to cross the border. Last week, a Maricopa spokesman said the court "made a decision on the basis of justice; the Maricopa and Mr. Abney" granting him an administrative discharge rather than sending him to a court martial. Prosecuting Abney after all this time may have been legal, but it wouldn't have been just. Authorities made the right decision to send him home.

### Putting hate to rest

Prediction of a groundswell of Serbian nationalism in Serbia to maintain his rule in the days leading up to Slobodan Milosevic's funeral. The former Serbian leader, who died of a heart attack while facing 64 war crimes charges, including genocide, as



THE END: Slobodan Milosevic's second flow remains in Belgrade

prosecution are virtually impossible. Last week's news that authorities are dropping most of the charges against him. Zhao Yan, a researcher for the New York Times, is keeping secret of being secret to the paper, because a surprise. Zhao had spent 18 months in prison, his trial case was put days away when his lawyer and prosecutors were looking for a way to end the case. It is hard to ignore the context—Chinese President Hu Jintao's upcoming visit to the United States, where Zhao's treatment was easy fuel for human rights groups. But whatever the reason, say observers of China's all-in existence of the press is reason for hope.

### But it's a quality 15

According to a new Ipsos-Reid poll, Canadian baby boomers say they enjoy sex just as much as ever—that they didn't their 20s. Unfortunately, the average 40 to 64-year-old only spends about 15 minutes a day on sex and romance, compared to the two hours a day spent watching TV or surfing the Internet. When it comes to

size packaging and fair trade in produce, and by imposing hard-line political views on issues ranging from violence against women to sexual testing. It is a new being, embraced by the new id's biggest, bawdiest ringtone: a U.S. Oval chairman. Sir Lindsay Owen-Jones says the company has no plans to ditch Royal Bogley's "distinct culture and values."

### He's Scotty go

Scott Brison's explanations for his involvement in the recent trust-tipping affair continue to come up short. After the news on 11 advanced email to a friend on the Street that seemed to hint at Ottawa's disquiet. Then he publicly denied having sent it, only to later admit it. "When he was asked last week why he lied, Brison said it was because the question 'taught him off guard.'" For now, Brison is still being treated as a possible Liberal leadership contender. But if the party is ever going to renew itself, it'll need to find a leader whose first instinct when surprised is a question is not to tell a half-faked whopper. Isn't that precisely the kind of lies we're asking that got the Libs out of power in the first place?

### Zeros all around!

Fiscal reality continues to run rampant in Washington. The Senate last week voted 12-48 in favor of lifting the limit on federal debt to US\$750 billion, to almost US\$8 trillion. That's approximately \$16,000 for every person in the U.S. This year's national debt alone was projected to be US\$817 billion, more than double what the federal government spends in a decade. But hey, who's the national debt is running so far out of control, what's another \$16,000? **M**

### Extreme makeover

Body Shop International Inc., the U.K.-based beauty products firm founded 30 years ago by environmental activist Anita Roddick, was acquired by French cosmetics giant L'Oréal last week in a \$1.1-billion takeover bid. A pioneer in the realm of ethically sourced beauty products, Body Shop made a name for itself in the '80s by promoting biodegrad-







## 'America, in its domestic institutions, feels that concentrated power is a danger. Yet when we go into international politics we say, trust us.'

FRANCIS FUKUYAMA TALKS TO TONY KELLER

Francis Fukuyama used to be one of America's leading neo-conservative thinkers, a friend and protégé of one of the chief architects of the Bush Doctrine, former U.S. deputy secretary of defense Paul Wolfowitz. His 1995 essay, "The End of History," argued that history is inexorably moving toward the triumph of the Western model of democracy and free markets. In the neo-con canon, early Fukuyama was high on the reading list.

And then the Iraq war happened. Fukuyama has criticized the administration, engaged in a heated exchange with conservative columnist Charles Krauthammer, and resumed up the increasingly derisive view of the war as error in his new book, *American the Crossroads: Democracy, Power and the Neoconservative Legacy* (Basic University Press). He no longer considers himself a neo-con, and the feeling is mutual: Is he changed? Not necessarily, or him?

**Q** A lot of our readers will be familiar with what I'll call the George Clooney syndrome: the idea that being a movie star is a money game—oil money, power, empire—and neo-conservatives against the war is very different.

**A** Right. I used to be a lot of other serious people had a very difficult time coming to a judgment about the war, because there are competing good on both sides. The George Clooney type, completely disengaged from the situation

domestically or the war, but I think there was actually quite important. There was a slide that if you did not stand up to certain forms of tyranny, if you couldn't create a new world order. That was really one of the important messages, especially for someone like Paul Wolfowitz. I think probably less for his boss, U.S. Secretary of Defense Don Rumsfeld. Although people would probably prefer to work things out peacefully, there were times when military power needs to be used for moral ends. A lot of people thought this was one of them.

And yet you nevertheless say that the war was a mistake. What was the error?

The most obvious one was just the miscalculation—the complete miscalculation of how much the war would cost and how difficult it would be to move to anything that looks like a sustainable peace. But Saddam Iraq was a peace-loving, then, some times when military power needs to be used for moral ends. A lot of people thought this was one of them.

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**A** Another one was just about how the world would regard this exercise of American power. People like William Kristol [editor of *The Weekly Standard*] and Bob Kagan [author of *War and Power: America and Europe in the New World Order*], writing before this, war, had made this general case for what they called "benevolent hegemony." The United States was King Kong on the world stage, we spend as much at the rate of the world combined on our military, and we would use that image of power to solve all problems, to provide global public goods, get rid of dictators, weapons of mass destruction, terrorism and human rights violations. I think the basic mistake they made was the belief that the rest of the world would approve this. There's actually a phrase that I quote in my book, where people aren't themselves rhetorically, would people want this exercise of power, and they say, "Well, no. American foreign policy is usually suffused with morality." That belief in American exceptionalism, and the idea that the world would legitimate the exercise of American power, was the fatal flaw, the fatal mistake.

But neo-cons [William Kristol and the *Weekly Standard*] for promoting an actors for export policy for nations building—and then within a few years they're actually engaging in something like state capitalism. How did that happen?

PHOTOGRAPH BY JEFF HENNINGSEN/GETTY IMAGES

**A** The one problem to recognize George W. Bush. As a candidate in 2000, Bush argued very explicitly that American building would be used to create a more humane world. And then they have this second inaugural address with all this soaring rhetoric about how American foreign policy is going to be based purely on morality and the spirit of Bushism to every last corner of the world. I think there's just a really tragic explanation for how they got there, which is that they actually did not go in to spread democracy, they went in to get security reasons related to WMDs, terrorism, and I think they had a strategic view of the importance of access to oil that was also in the background. And then these reasons, one by one, they blew up. All they were left with was the abstract justification, and that's why they have put this front and center.

But you agree with those ideas?

Oh, absolutely.

Let me debate just the second one, the one about security. I agree that there are some circumstances where security matters that much.

In a sense, I do think the same ends in the neo-con. But we've just dramatically overestimated the means. I also disagree with other parts of the neo-con agenda, for example, the attitude toward international organizations. I continue to be skeptical that the UN is going to be the one global institution that can solve all of these complex human problems. I continue to be skeptical that the UN is going to be the one global institution that can solve all of these complex human problems. I continue to be skeptical that the UN is going to be the one global institution that can solve all of these complex human problems.

**Q** I was trying to ask a completely different question about your position. How is it? The Neo-cons in Iraq? Not just Iraq?

[Laughs] No, I don't think they were and I agree, where people say that they were evil. I think that to them, all of these hidden agendas. One category of accusation is that they were really working on behalf of Israel, or other one is that it's just about oil and the Bush family and a lot of other neo-conservative people, another is that it's just about power. I think the United States was completely deluded by a neo-conservative strategy as we are doing in North Korea and Iran right now. We could have revitalized the sanctions regime. We did get the inspectors back into Iraq, and these

inspections actually data match everything that we've interpreted, keeping track of Saddam's WMD programs. And we could have lived with that situation for quite a while.

But the people of Iraq would still be living under Saddam.

That's absolutely right. All these decisions involve risk one way or the other, and doing nothing involves the risk of leaving people victims of terrible regimes, so that's why I say this was not an obvious case of a dumb decision.

I want to ask you about Canada and Afghanistan. Canada has a lot of troops in the country and is not taking casualties. In Canada, making the same mistake.

No, absolutely not. The situation in Afghanistan is not everybody's weapon, much more prominent than Iraq, and I think the reason is that after generations of really horrible civil war there's a much more consensus about Afghanistan than there was about Iraq. I think that's why we had a right to respect, so I wouldn't at all regret the Canadian role.

But how should we judge intervention elsewhere? What principles are we supposed to use in any future intervention, just, Afghanistan good, but Iraq bad?

I don't think that there is any kind of universally valid test that you can use, but a lot of it really is this very difficult matter of values and principles. I don't think that's such a bad idea for the United States to have a lot of policy choice. If you cannot get a substantial number of other developed democracies whose legitimacy you don't question to go along with you, it's probably not a good idea.

**Q** Has the United States reached—or overreached—to its limits because it is by far the strongest military power? You know where you have a better power to act?

I actually used that metaphor in my book. America, in its domestic institutions, very deeply believes that concentrated power is a danger. Even when that power is distributed by democratic elections and represents the will of the sovereign people, we divide and limit and balance power in all sorts of ways. So somewhere when we go into international politics we say, "Well, just trust us. Concentrated power is our burden because we're benevolent and we will use this responsibility." That just seems like a case of overconfidence. If you can't trust the sovereign with power in domestic politics, why should you trust the sovereign with power internationally? In many respects, it's not that much of a big mistake. It wouldn't be so much of a big mistake if it wasn't so much of a dumb thing.

After all of this, do you still call yourself a neo-conservative?

No. That role—although it didn't have to be interpreted that way—has now become associated with unbridledness, or empire, or hegemony, all these concepts that the Bush people pursue after that, you know, that's not the kind of foreign policy I believe in. I think we need something different. And that's something I've labeled "realistic Wilsonism." I don't believe one person, but a lot of people, and it's not neo-conservative as we've labeled it. Another person doesn't care that that needs really to be defined, in which we care about universal human rights and these moral issues around the world, but we approach it in a much more realistic way.

How do you react to the following statement: "The United States is the greatest force for good in the world." Is that true, false or both?

In general, I think it's true, but the question is the judgment with which that American power is used. In the past it has been a tremendous force for good. That's the ideal.



**'Afghanistan is much more promising than Iraq. So I wouldn't at all regret the Canadian role.'**

story I think a lot of Americans like to tell themselves about the American Revolution, and the bloody Civil War then ended slavery and liberating Europe from Nazism and Communism. I think that American power has been used for good purposes, but not always, and not in all circumstances. So Americans still tell themselves the part of the story.

They like to tell themselves the positive part of the story, and in many respects that's quite legitimate. But it's not the whole story.

# BONANZA GLAM

**Calgary, Canada's new power nexus, is a city on steroids. The look is global super-rich and the attitude is 'less "cowboy," more "how fast can we go?"'**

By Anne Kingston. Photographs by Tobin Grimshaw

**H**ere we are, Sunday night in downtown Calgary, March 4, 2006. DJ's mixing at 1294's a buzz, the temperature is in the 17°C. Belly dancers and string quartets play in the back streets through the crowded square. Waiters circulate, serving hors d'oeuvres of elk pastries with horseradish aioli, scallop ceviche and duck confit with wild berry vinaigrette. A trio of drag queens quaff sparkling wine.

More than 300 people have gathered to celebrate the gala reopening of the Grand Theatre, the new home of Theatre Junction, a local performance company. Awe mingles from corporate to casual as sleek gowns

Pool Avenue and the Marc brothers all performed on stage. Over the years, the structure changed hands and function, falling into neglect and ending up a golf practice dome at the centre of town.

Mark Lamm, Theatre Junction's 41-year-old founder and artistic director, first visited the rundown building in 2001 while searching for a new rehearsal space. He saw beyond the cherry mountain mural painted on one wall and the beer bottles lining the floor. With the kind of can-do entrepreneurial spirit the Alberta arm scene has learned to know for its very survival, Lamm and his company raised more than \$1.2 million through private-public funding while calling hundreds of thousands of dollars in pro bono volunteer work.

As with everything in Calgary these days, all money runs through the project. The first to donate was Jackie Flanagan, a local dentist and the publisher of Alberta's then magazine *Flanagan*, who is also the ex-wife of Allan Rock, the chairman of Canada's Natural Resources Canada, a pay from a working class neighbourhood who helped turn a major resource

play into a major player with a market cap of \$55 billion. The first major corporate donation of \$400,000 came from local C&P Canada, a subsidiary of the French oil and gas company. An anonymous private donation of \$750,000 will fund 12 full-time resident artists, a first for the city.

The revived Grand is a 20th-century "colossal house," stylishly renovated for new work and visiting artists designed by Starquest Architecture, a local firm. The 1,000-square-foot Theatre Junction Theatre, named for its primary benefactor, with 400 reversible seats and a mobile stage, was created by Minnie at Grand Theatre Alliance Inc., known for its work with Cirque du Soleil. Also on the premises are a rehearsal studio and Nebet, a lobby lounge and bar.

Inside the theatre, the evening's concert season begins. A finale dance, staged at 11 feet over the stage by white streamers, written as Cirque du Soleil-style acrobatic concertina while a video flashes on the back wall behind her. The crowd is transfixed, riveted by the bold presentation of it all.

For all its inclusivity, however, the performance pales next to the biggest show in Calgary these days—Calgary itself. Canada's fastest growing city is in the drive, fuelled by an oil price surge from US\$10 a barrel in 1990 to more than US\$60 now.

The city boasts the highest GDP per capita in the country. In its concentration of corporate head offices, Calgary's second only to

**"I'VE GOT 15 MINUTES AND \$5,000. I WANT SIX CASES OF WINE. GO!"**



CALGARIANS toast the Grand Theatre's rebirth at designer Paul Lavie's (right) home. His previous house made architectural history.

Toronto. Office space rose at the national high, fetching more than \$40 a square foot in the most desirable buildings—when it can be found. Last year, rents soared 40 per cent. Yellow cranes hover over the downtown cityscape, a sign of blind modernity that dominated Metropolis as Supertown IV. Some 15.5 million square feet of real estate is currently under construction being marketed, 6.7 million square feet of it downtown.

The residential housing market is also aflame. Real estate prices rose more than 18 per cent in February over the previous year, three times the national average. Ten years ago, the sale of a \$1 million dollar house

**"PEOPLE AREN'T LOUD AND COCKY ABOUT IT. THEY WORKED FOR IT"**







THE MESSAGE I GET IS: "DO IT, THINK BIGGER." I LOVE THAT

ARTISTIC DIRECTOR JEAN GRAND-MÉTIER and design team: Muscovite of the Artistic Hall.

opportunity. Co-operations risked. During the economic downturn of the early '90s, engineering companies would loan employees to their competitors rather than lay people off. Civic involvement has always been part of the social fabric, says Yves Trépanier, co-founder of the Trépanier-Barr Gallery. "If you have a small business and you don't contribute, you're frowned upon," he says.

the city's world is—how Mary Southern, the matriarch of the ATCO founding family, shops at a grocery how millionaires drive their own cars to work. They'll tell you that ballgame. Marnie Edwards, vice-chairman of Canadian Natural Resources, lives in a nice house, but it's hardly a palace. "People aren't loud and lucky about it, they work it for it," says Leahy. "It's a very positive environment."

be the big cosmopolitan city of Toronto or Montreal with the history," says Linder. "It's not Dallas, but it's more urban than it used to be 20 years ago."

Whether or not the day's money-bags properly self-reflect with their entrenched self-mythology in what the Calgary press is calling "People who won't let their old friends live in an ATCO under 20 years ago," says George Gashler, the chair (and president and CEO of Transco Gas Inc.) heralds a shining example of new Calgary money who invests his own phone.

The 36-year-old now has an opportunity to provide investment banking services to the oil patch in 1996, when oil will be in the doldrums in 1996, he founded Transco, building it as a company with global reach. In 2004, he sold it to Denver-based energy investment bank for \$167 million. He maintains an ongoing stake.

New energy has already affected the city's seasonal growth (above) come without side effects. Minor strains on the system are evident. Backpacking (above) can make its figures at Fort McHenry are an short supply. It can take more than 2½ years to get a house built. As far finding a contractor to clad those walls in limestone, good luck. A record-low three-per cent unemployment rate has resulted in a paucity of minimum wage workers. Stores around a fast-foods are being shut down and hotels being unable to take on new guests. Businesses are offering bargains because vacancy rates hovering near zero mean dearth of choice. Crime is on the rise.

There's a demand-supply imbalance for everything from Prada purses to membership in the posh Glenloch Golf and Country Club, where 315 sit on the waiting list. Calgary, a suburban city, used to roll up the desert sun at night and on weekends. Now people can't get into the growing number of restaurants and clubs. More worrisome are reports of shortages in health care. The *Calgary Herald* reports a looming baby boom will see Calgary women deemed to be difficult to locate (see p. 10).

"We weren't keyed up for this level of growth," says Daryl Fradette, a Calgary lawyer and chair of Calgary Economic Development. "There's huge pressure on the infrastructure—roads, schools and hospitals. I don't want to scare businesses from moving here but they might have trouble finding everything they need."

There's also worry that the city's much trumpeted quality of life and community spirit might be imperilled, says Calgary Alderman and civic activist David Farrell. "There is real concern we'll lose what we value most."

whichever hype would gain any traction. Isaacovitch, president of Hyatt Automobile Group, which runs 30 dealerships in the city, says the impact of the new oil wealth has been overstated. "I go to Tlostinov and people think the money here is passed with gold," he says. "There's a lot of wealth but it's with a few players—some of executives, land guys, and house builders. The average person has no access except through the government."

Others argue the notion of the linear baseload cycle is an illusion. Oil analyst Linder sees a new global dynamic—an excess supply buffering oil shocks, the prospect of growing demand from China and India, and no alternative energy sources in sight. “Every time, prosperity,”

THERE'S A WAIT LIST OF 375 FOR THE GLENCOE COUNTRY CLUB

time around the boorn is different," he says. "But this time the boorn really is different." Goebels agrees. "I don't see boorn, boorn, boorn, but I see *Wustwahn*," he says.

The conventional Calgary wisdom is that everyone's made more products this cycle, leaving the popular '90s bumper sticker "Please God, let there be another oil boom." I promise not to go it all away most times. "They're people are pretty sure," says Healy. "They're paying cash." Gabeles agrees. "Everybody has got their house in order, they've paid down debt." Let's say a conservative prevails among his wine-buying customers. "Some are with unbranded funds now spend half a million on a car but not on wine," he says. "We won't buy Chateau Petrus for \$1,000. We'll spend equal hundred on a bottle."

Calgary's arts scene is rooted in bickering, not acquiring. Five nations, as in big money, not square footage. Where this is playing out most dramatically is in the secondary boom taking place in the city's cultural scene, which has suddenly been thrust forward as a national model for delivering the arts through private public coalitions.

Such ventures are nothing new in Africa, where funding for the arts hasn't increased since 1968. "That has forced us to be very creative," says Bob White, the artistic director of African Theatre Projects. "We know how to

Art groups have learned to speak the same language as business, which has generated a new creative dialogue. Central to this lesson is the risk reward equation, which encourages experimental ventures. While, really, the



insurrection of the Grand signifies. He wants to stretch the parameters of performance art. His dream is to stage a play at the 100% nationally renowned Avignon Theatre Festival. And he knows he won't do that by playing it safe. "No company will get there doing *Chulista*," he says.

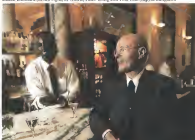
At the Alberta Ballet Company, Jean Gossard Malone, who was named artistic director in 2002, grapples with making ballet relevant. Traditional court ballets don't cut it in Calgary, he says. "It's not a corporate city. The challenge is to make the arts and culture part of the fabric of everyday life." One way he hopes to do that is by employing the rich storytelling tradition of the West, which he compares to that of Quebec. "A vibrant culture is rooted in folklores," he says.

The loudest voice on the issue belongs to Lance Carlson, the president and CEO of the Alberta College of Art and Design, or ACAD. Carlson, a critic, teacher and artist, was lured from Los Angeles in 1994 to give the college a national and international reputation. He saw the opportunity to make the kind of impact he couldn't in L.A., where there are four art schools. In the space of two years, ACAD's name in the city's visual arts

early days of the Embassy playhouse festival, an annual showcase of six new plays staged over six weeks, many of which go on to be produced across the country or internationally. In the last 30, "we'd respond back on purpose, doors and they'd respond because it was exactly what they were doing," he says. "They understand the idea of 'be there my idea and take aside' more than any one. Most of these guys still got like international lines," he says. "They know how important a vibrant culture is for the city."

Mark Lewis is also adept at straddling the creative and business communities, as the

LARGE PARTS of the new hotel at Yonkers View House and Time York (top) at Barclay



# SWIM

# DANCE

# JUMP

## NATIONAL

to discuss how to keep an urban vision. Carlson has big plans to bring the college, now located four kilometres from the city, and the downtown core to make it part of the community. "What I get from any board is: 'Do it. Think bigger. Think bigger,'" says Carlson. "I have this."

He's not the only one thinking big. At a recent opening, Glenbow Museum president Mike Robinson offered Calgary to Florence in 1450, when the Medici patron began investing in arts and culture, before the creation of the Uffizi Gallery. The comparison is obvious, he believes. Both cities are landlocked, with rivers running through them. Like Calgary, Florence had tremendous wealth. And like Florence in the 15th century, Calgary leads in culture, the legacy late centuries," Robinson says.

Legacy is a word you hear spoken a lot in Calgary, often in a concerned tone. "What does money mean?" asks Bob White. "How many vacations do you need? The question is, 'What kind of life do you want to leave for your children?'"

That the city's wealth is based on a declining resource leads to a sense of urgency in the discussion. "We're debt-free. We have a responsibility to lead now," says Trépanier.

"We have equal representation and a strong voice. As Harper said, 'We're in.'" That such talk might threaten the rest of the country doesn't bother him. He's talking nationally, not provincially. "When do we grow up and stop talking about shifts in regional power?" he asks. "All of us feel we can build something amazing. There's still lots of potential here."

Rather than cooling out, many people in their late 30s and 40s are looking for new outlets, says Gibson, also chairman of ACAD's board in 2005, inspired by Carlson's ambitions. He's also busy organizing funding for the Edge School, a \$65-million facility that will build academic and athletic. Some \$23 million has been raised so far.

"I don't know one hel-

their grey, then leave. Buffalo donors keep a base in Calgary to benefit from the tax system, but opt out of community involvement. They're the exceptions, for now. "The of flow of new money is that people are taking

TAMAR GIBSON at Nookman Gallery, which shows contemporary artists



## FIVE-FIGURE ART ROUTINELY SELLS OUT, OFTEN SIGHT-UNSEEN

lensore in Calgary who's not working," Gibson says. "A lot of people could retire tomorrow but aren't. They're staying here to figure out what to do."

But there's also talk of a new breed of wealthy Calgarians dubbed "Buffalo theorists," a reference to hunters who arrive, bag

birds in areas of overhunting beyond energy," Friedlander observes. "People are staying here, staying close to a real opportunity," says Lavers. "If you live in Mississauga, you're missing your shot." says Lavers. "You might as well come to Calgary." ■

With files from Kristina Eklar



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vice president in Toronto and the chair of the museum's advisory council, "where the private sector is driving something Canadians, through surveys, have said they want." Indeed, in a poll conducted for the museum last year, 50 per cent of respondents felt a historic high museum should be built, and 76 per cent agreed the government should contribute to construction costs. The plan also depends on having "a diverse private-public partnership" with funding from both sectors, says Coffey. But the museum's poll did not ask if people would visit the museum or if they supported the government funding a new national museum individually. Organisations hope the museum will draw anywhere from 300,000 to 800,000 visitors each year (as much as the population of Winnipeg), but this is a lofty goal considering the typical museum is lucky to draw 150,000. This Canadian Museum for Human Rights could be a success, following in Ottawa's footsteps, or just as easily a white elephant.

The museum business is a risky and often unpredictable one. Across Canada, 1,500 museums and related institutions compete for a sliver of the \$30 million the federal government spends each year in its cultural heritage portfolio. "Frankly, just about every museum in Canada is struggling," says John McAvoy, head of the Canadian Museums

Association. Public partnership, the government might be given a majority of votes on the board, which has yet to be established. "We would like to turn it over to the federal government and say, 'here it is on a plate,'" says Coffey. Still, the government appears hesitant to accept this offer, which looks a bit like the kind of gift that keeps on taking.

Some observers have questioned if David Ager's public support of Prime Minister Stephen Harper during the last election could shift the words of federal support to his supporters. David Ager's Gad Ager's brother, and the chairman of the National Post. Gad Ager rejects the notion that there is any link. "Whether my brother likes to endorse people or not has nothing to do with this project." But, she points out, the West receives a disproportionately small amount of federal cultural funding and the museum would be one way of forming greater influence.

So far, only Ager Foundation money has been spent, but funding moves must be justified by spring or early summer if the project is to go ahead, Ager says. "There is of the museum." The money already invested in the design process, it is unlikely the project will be dropped or abandoned if Ottawa backs out of its operational funding. But the economics of museums in Canada seems to dictate that the museum would be nearly impossible to sustain privately, or even through government. The Glenbow Museum in Calgary, the country's largest non-governmental private museum, covers its operating expenses through permanent gifts, a large endowment fund, and business operations such as memberships, shop operations and ticket sales. Like many good-sized museums, it draws about 100,000 paid visitors annually.



A FAMILY ISSUE: Gad Ager (with brother Leonard above) is the project's driving force.

Association. "The Canadian Museum for Human Rights is a wonderful concept, but it is an independent organization and not the apollonian 'Canadian' applied to it does not mean it is a federal institution. They think that by using the word 'Canadian' they deserve federal support, but it really informs a sense of ownership to the question of ownership." If organizers were to seek a majority from the federal government, it would "open a very big door" for other museums looking for money, he notes.

Ager says organizers would happily hand over control and ownership of the museum, on a lease, to the government if those were the terms needed to secure funding for operations. Or, if the project were set up as a pri-

"In the Calgary market, in the historic business community in the country, we can do this within a year," says Mike Robinson, Glenbow's president. "It would be very difficult in this market with our current business model to do more than that." Robinson says most donor human rights activists might succeed if a closely focused model like the Glenbow's. Organizers, however, are not interested in building anything less than the extraordinary "to be, to go home," says Ager. Both Ager and Coffey have a long way to go in the first in a series of meetings he said, "Canadian has a new story to tell for the middle." Should the project be done in downtown, it would, they agree, not just be the project's failure, but Ottawa's and Canada's too. "Canada has great role to play in the advancement of human rights," Ager says. "Let's not waste it and lose it."

## Keystone Kabinet

Jean Charest fumbles away good luck...again

BY JENNIFER ARNOLD • You have to hand it to Jean Charest: The latest premier of Quebec can talk a great game. If problems arise with the unity of the province, the day-to-day of government. In three busy days in office, Charest seldom passed an opportunity to show himself in the first-day-in-office outfitting for his long-term, bedrock-up announcements, as a classic political move, compounded by a historic inability to sense what makes Quebec voters tick.

Last week was no exception, during 90 minutes of his National Assembly address to welcome a new set of recent immigrants, and presenting a list of good steps, from better health care to creating jobs to studying the public debt. All at a time when his government had, once again, dog itself all successful holes. The good vibes created by the election of a Quebec-friendly Conservative government in Ottawa were dissipated by steep hydro rate increases—and revelations that the Société des Auteurs du Québec had signed a new price in an apparent effort to increase profits.

Then, a long-awaited cabinet shuffle. Jean Charest's latest move, however, the whole bit, but popular environment minister, resigned as a result. A few days later, his replacement, Claude Bédard, was dismissed after over a dozen up-then to allow condos to be built in Mont-Tremblant provincial park. With a plethora of social activities, separatist and more already in a league against him, Charest did not need more moves. But he was making them, this time among Liberals. Former party president Robert Boudreau was among the most vocal opponents of the condo scheme.

Charest has been here one year after his election before the next election, and he has a few things going for him: a solid ally in Ottawa, and a Parti Québécois ally from Bédard down by an unpopular environment to hold a referendum in the future. And, like his chair, the new PQ leader, has some ability as a leader—and has just to get himself elected. So, in a column in *Le Presse* recently concluded, Charest could still "fumble and stumble his way into being re-elected after all."



ON JEAN: The Quebec premier has a real knack for bad timing.



# Food fight!

**In Ottawa, even the food is political. A hiring and a firing start the Chef Wars.**

**BY MARTIN HARRIGAN** • In Ottawa, home to Canada's version of the Washington Complex, no firm is too small, no scandal too insignificant to have the chattering class in a tizzy. Take this week's gossip over the so-called Chef Wars. The capital is abuzz about the staffing changes at 34 Sussex Drive, home to the Prime Minister and his family. The Harpers recently hired chef Oliver Bartsch away from the Governor General's residence, leaving Michael Josse without a chef. Bartsch, 46, is former sous chef, Louis Charest, is the named replacement. Now Harper's old chef at Stormont, Henrik Lundsgaard, has been the Prime Minister for \$250,000. He says the Harpers unconsciously planned this after promoting him the plum gig at 34 Sussex.

The "Lundsgaard thing," which is how the latest piece of gossip is known within a few block radius of the Parliament Buildings, comes at a time when Ottawa's high-collared chefs are playing what amounts to culinary reversal chess, hoping they aren't left standing once the Harper government settles in. Lundsgaard had left his post at the British High Commission in 2005, for Stormont, where he cooked for three official Opposition leader Stockwell Day, whose wife, Valerie, attended the same church as Lundsgaard's wife. He stayed on when the Harpers moved in. Lundsgaard claims that Laurent Bérubé, apparently cousin of his husband's, mentioned dinner triumph, offered him the prime reversal kitchen in December, only to abruptly renege in late January.

He now claims the "humiliation [and] embarrassment" along with "damage to his sense of self-worth" has caused him to seek therapy. The quarter-of-a-million dollars he's for the dismissal alone, Lundsgaard says he was required to, among other things, play video games with the Harpers' children and bury the occasional family pet. (Bart's cat was hit by a car outside of Stormont in 2003.)

"It's not even my soap opera," says Ottawa newspaper *Stimé* Bédard. "It's not necessarily the kind of thing that draws people out side of Ottawa's up to such attention. I've seen it." "I've never seen anything like it," says Judd Simpson, executive chef of the House of

Commonwealth and Parliament Hill cafeteria. "This said, both sides more than meet how rarely political the serving of really good food can be. "It's hard not to be political when you're serving of politicians or diplomats anywhere in the world is always at the dinner table," says Simpson.

Looking for the PM—or any other high-ranking official—enjoying up-politicians, Bédard says, and this subject to the person shifts that occur when a new government comes in. Chefs should spend in the same way as, say, former ambassador to the U.S. Frank McKenna, who resigned in the wake of Paul Martin's defeat.

Martin's former chef Joshua Drelich, for instance, joined our not long after Martin himself did. He has since landed at Stormont, in Liberal Opposition Leader Bill Graham's kitchen. "I'm a card-carrying Liberal, and I wanted to go to Stormont and work liberally," Drelich says. (He also resigned an underpaid position from the Policy Council's Office after his departure from 34 Sussex.) Lundsgaard's lawyer, Richard Bouda, said the Prime Minister's Office ignored his client's attempt to settle his dismissal, leaving a lawsuit. His client would still gladly write the master out of court, he says—assuming, of course, the compensation was adequate.

As for Bartsch, he's a former in the most cut-throat game, getting him to cross the street from Rideau Hall was apparently quite a coup. "He is superb at what he does. He's thrilling, and I've never seen anyone so imaginative," gushed one former Ottawa dignitary. "The Harpers are very happy to have him." "I trained

**LUNDSGAARD (RIGHT), THE OLD CHEF, COMPLAINS HE WAS REQUIRED TO PLAY VIDEO GAMES WITH THE PM'S KIDS. IS THE SAME IN STORE FOR BARTSCH (LEFT)?**

in Toronto, Bartsch is the quietest of all Canadian chefs. His known research on Canadian ingredients, his dishes include an Ontario woodlands wild ginger and roasted Niagara plain olive baklava. He will have to get used to cooking more politically correct dishes, however, including chocolate chip cookies, Harper's absolute favorite, which must be baked to national standards.

Political food fights can be symptoms of deeper rifts. A chef played a role, known since one of the city's more epic political battles. Upon taking office in 2003, Paul Martin wanted to scrub 34 Sussex of all vestiges of his former foe, Jean Charest. This included Charest's chef, Portuguese-born José Moura, reportedly because Martin felt Charest couldn't possibly know anything about hater cuisine. Moura landed at the French embassy, and Philippe Gauthier, then the French ambassador, credited how he had won over Martin by suggesting one of the better chefs in the land. Moura was so good, Gauthier said, that even his cooking proper French cuisine in the culinary pit of Ottawa, even in minutes as insignificant as dinner, it seems Paul Martin was destined to lose. ■

## HE'S NO MEL LASTMAN, BUT HE'LL HAVE TO DO

"Nobody comes to the table with clean hands. It's part of the democratic process. But we're not looking at someone like someone Toronto's running for mayor." —Alan Alexander, an expert on conflict management, an Afghanistan's Taliban. Haghighi, a former warlord's leader, is now on operating with Canada's infrastructure rebuilding. Haghighi was photographed shaking hands with Prime Minister Stephen Harper last week.

FOR THE RECORD

LUNDSGAARD: JEFFREY M. HARRIS/GETTY IMAGES; BARTSCH: JEFFREY M. HARRIS/GETTY IMAGES



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**HONDA**





PART OF THE JOB. Dictators like Tito spent a considerable amount of time posing for propaganda portraits

## DEEP-OT STYLE

## THE LIFESTYLES OF THE RICH &amp; MURDEROUS

**BY BRIAN KETRING** • There's a thread of commonality to the dictator life, a certain psychopathic insecurity that fuels authoritarianism and spoils. From Porfirio Díaz in 19th-century Mexico to Saddam Hussein in 2003, they all shared a need to overcome domestic opponents and impose fear. And, needless to say, four lords of brutality (Cheney's shown, did postcard in a separate, unrelated recreation) and the sort of person who can't grasp the average day, must to more something other than the dictator house. The grandiose results, as seen in Tito's

photos of his nation's residents, are uniformly gleaming. Yet chandeliers, gold fixtures and dais of marble are all regressive public areas. Domestic interiors are even worse. A shot of Josip Broz Tito in the study he shared with his flowers, a tiger skin, a stuffed leopard and a live Atlantic, is surreal—even the Yugoslav socialist leader's studied. Compared to the cult persona of Hitler, who had a wall of one Saddam palace, the Mian family's numerous three floors were merely ugly.

For all the mockery that had been on occasion of scale and scale, the three power of

buildings represent a sobering. Saddam's top police demonstrate what shock and control and the phantoms of death of an entire nation as a reader. After a 1977 visit to North Korea's Kim Il-sung, he showed him how a real tyrant should live, Kim was a ruler of the Gwangju region in creating the People's Palace. Construction: the world's second-largest building (after the Pentagon) required nearly 7,000 workers, including 10,000 soldiers and a hospital. The palace was still unfinished when Rumsfeld's rebels shot Gwangju and its equally appalling wife, Kim, in 1995.

PHOTO BY THE AP/WIDE WORLD; PHOTO BY THE AP/WIDE WORLD; PHOTO BY THE AP/WIDE WORLD; PHOTO BY THE AP/WIDE WORLD



A MAN AND HIS MURDERER. The dog appears more difficult than Tito



CULTURE: Francisco Franco's drawing room falls to show on Spanish art



DICKS BRICK BRICK: The Israeli Museum, wife of Philippine ruler Ferdinand, go back to a light

# WORLD



EGYPT: Grand Africa empire (see below) Bakara



EGYPT: Congress destroyed 2,000 residents to enter the world's second largest building

## SHOCK & AWE

Personal requirements, unlimited resources and the sort of personal taste that grants the average they all combine to create the dictator home



EGYPT: Like most monarchs, Saddam's ornate birds of prey



EGYPT: Saddam's home

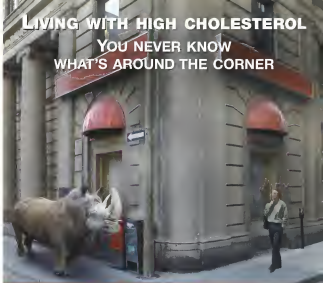


EGYPT: Saddam's home



EGYPT: Saddam's home

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THE LECTURE originated from old days when books were rare and a professor had to share the information. "Today" it's "medieval."

## Just quit lecturing them

## A cognitive scientist takes aim at the way universities teach

**WATERSIDE MANCHESTER**—Alison Gopnik, a cognitive scientist and leading U.S. scholar, says a transformative study in education will be the discovery of a way to make the lecture—the dominant method of teaching most students—in a distinctly *poor* way to pass on knowledge. Originating from the days when books were rare and a professor had to share their contents with students, as standardized, she says, “The way people learn best is by effectively interacting with their environment,” says Gopnik, 50, who grew up in Montreal and is now at a psychology professor at the University of California, Berkeley. Gopnik has more than a professional interest in the topic. She is one of the few psychologists currently attending university, and because she will next year—and she’s frustrated about the “bored” teaching her kids are receiving. “There currently isn’t any principled reason why the lecture should be the way of educating people.”

Human beings are hard-wired to learn by doing, explains Gopelt, who berates the widespread reliance—as much by himself as by fellow professors—on lecturing to undergraduates. “There is a staggering contrast between what I know about learning from the lab, and the way I teach in the classroom,” she wrote in an online symposium on reinventing college, hosted by *Science*. “It’s no coincidence that modern science only began to take off where abandoned [the lecture].” This is, literally, a medieval form of learning.

The best learning takes place, Cooper told Macdonald, with what she calls a "guided apprenticeship," when a learner tries different things and an expert provides feedback, much in the way parents and coaches are usually taught.

People—including young children—seem to be designed to want to explore and experiment and interact with the things around them," says Copple, whose research focuses on children and how they learn. "That kind of teaching may be closer to the natural way we learn," she says. "It is puzzling," she adds, "that those capacities for learning, which we actually know and understood a lot about, are so discordant from the things that we do when we're explicitly asking about trying to get young rote students to learn."

Still another irony, says Gagnoli, is that many professors—the main structure, after all, for students—admit their real passion is the research part of their work, not the teaching. In fact, much of the teaching is funneled out to the “*maestre*” (junior preceptor)—the adjunct teachers who are paid low wages and receive poor benefits. “Students are going to the great universities because they feel a need to see at the absolute top of their field. But the students end up being recruited by some one who isn’t actually good enough to get a job in the university,” she says emphatically. “It’s the shame of academics.”

Gopnik's youngest child, who intends to study in Canada, is her siblings are doing, is in the mood of weighing the advantages of the top universities and their age-star programs against the better teaching programs of smaller institutions. Gopnik says he'd be covered that mid-sized schools, such as B.C.'s Simon Fraser University, offer more co-operative programs and courses where students are actively working and engaged than the

large, prestigious schools. "There's this Catch 22," she says. "In some ways, these secondary universities are doing a better job than the prestigious universities, which is a terrible shame because there's so much intellectual slippage at the big universities. The pity of it is that you were people to be looking out experience and to be interacting with the faculty who are the very best in their field."

Canada's universities are struggling to cope financially with the combined effects of imploding budgets and exploding student populations. Classes are large, and with hundreds of students, professors don't have time to connect individually with them. At the University of Toronto, which proportionately has Canada's largest classes, 10 per cent of first and second year students attend a class of more than 500. Overcrowding is generating increasingly desperate solutions, as seen earlier this winter at the University of Prince Edward Island. Not able to cut courses that were losing money, the school's president, Dr. David W. Wake, offered students in grade 60 the choice of dropping from his class. He told the students they would make a jump. Twenty of his 85 students accepted. Wake was widely suspended and later fired.

By gearing their welcome and services to their undergraduate populations, many smaller schools have distinguished themselves as the place to be for undergrads. At the same time, as the bulge of Ontario's double cohort approaches graduation, competition for university-bound youngsters is heating up. In recent years, even the most prestigious univer-

senior, the dry-curd ones like McGill and the University of Toronto, where undergrads traditionally have felt alienated and unconnected, have begun to consider how they can make the undergraduate experience more valuable. McGill, for instance, has introduced a new

interdisciplinary program for first-year students on the origins of social and political ideas that includes both small national groups and large lectures. The goal is to provide a setting where students are learning from world-class professors but are also part of a cohesive group.

Meet Canadian conservatives today here.

estimates don't offer professors help with their teaching skills, which leads Julia Christensen Hagles, an instructional technologist, professor and president of the Orono-based Society for Teaching and Learning in Higher Education, to be extremely optimistic. But, she says, the barrier to dropping the lecture may simply be returning to a large class too efficient, if not effective. But, research, rather than teaching, brings enormous prestige to an institution, so it is natural for government grants for such marvelous schools. "We've come a long way," Christensen Hagles says. "We now have a far better skill set on"

Jarrett, the mainstream then's liberal, decries, Gaglioli says. "Universities are incredibly slow to a conservative investigation and it's very hard for them to change things that have been there for a long period of time." It's usually, the conservatives, that is, large, established university like Berkeley, where the teachers, or McGill, where she did her sociology studies, could make wholesale changes to the way students are taught. Still, she adds, "It's dangerous for universities. There is a lot of resentment about that fact that faculty are spending their time doing research instead of teaching. If you interpreted their two functions, the universities would be much more active in education."

Cepeda's enthusiasm for an interdisciplinary pedagogy dates back to his MEd in 1970: "It was the year of experiments and they decided to abolish all courses," she says. Problems had to be solved first that covered modalities of learning. "There was a nice lounge with coffee, they worked out a schedule so that either one of the faculty or one of the grad students was there all the time. It was wonderful. It became a lounge, students would talk to each other, faculty would talk to students. It was more casually friendly and very successful. For the students, it was challenging to be in a situation in which we couldn't say to ourselves, 'I've learned something, because I read and I'm in the lecture room.' We had to have actually learned something."

For Copiak, the ideal university would add a lab and a library to the McGill experiment: "You need to hang out in a lab, hang out in a library, and then have someplace where you can sit and talk about it afterward." ■

## SOCIETY

## SPREADSHEETS ARE FOR LOVERS

A new digital love-life manager keeps track of your girlfriends—so you don't have to

**BY HARVEY MACDONALD** • The automated love life many of us has arrived. Promising a gift-like forward for players everywhere, *Go-Forward X (GFX)*, launched in Orange County, Calif., allows teachers of the *Wish Chamberlain* school of *date-chasing* to manage their sex lives. It's the next-generation black-book software that "takes care of the tedious side of having relationships with women," the *creaky* playboys to pur sue much more dating.

Sensational critics, like the *re*, the man behind the program, argues that *GEN* (Grrr.com) and *GEN* "helps train a gay to be the best boyfriend he can be." "Dance, ya, says it's a 'necessary' because he 'commonly forget the details, the little things that keep the relationship exciting'" she says "women do this miserably" keeping score of the ups and downs, sighs, and overreactions.

By naming his birthday party, Pierce attempted to turn coal to gold. His co-girl-friends were happy to help, a misleading idea of pass-agility. Thus he transformed into what he sees in the software's most careful components: the Little Things Gateway, a "low-cost and low-effort" database that suggests, for example, mailing a response card, and includes automated birthday and anniversary reminders. But there's more.

First, mark your bedmates. Like hockey cards, the database's Score Card personalizes your bedpost noches. Beyond the mundane (hair and eye colour, birthdate), it

charis girlfriends: menstrual cycles [presumably when lady bugs off], their sexual preferences, and—most bizarrely—how the pulse line is styled Next generation: With the program's cost per score formula, men can run a woman's inexperience foolishly as an investment. In other words, if she's coming out a fortune—and she's not putting out—you might want to consider dropping her from the roster.

With structure to pour black blood, the racing-gangster's voice soaps in, doing out verbal attention to the ladies by acrobatic and disk. Queue up sweet nothings and desire reminders, or seed sexual flowers. "Guns and

working key parts off with out having to remember a thing," says Farris.

[illegible]

"Seduction and Deceit": The life cycle promoted by Tom Cruise in *Magnolia*, the supposed remake of the same 1978 movie in the art of lady-killing. For so shaggy-dog enthusiasm ("You don't need to be James Bond to use Girlfriends X, but you can be 007" would have been bawling Miss Moneypenny had he been a mascot!) and military one, Pierce argues the context is mostly sexist to "entertain." Though women's reactions to it are mixed. Some, he says, want to be beautiful, such as actresses that read "Honey, did you know our first date was your second big day?" Odds are, though, that she wasn't the only one who quivered at it.



STY. REMOVED the 'redness' from the face by applying an herb face cream.

1911, Pierre et al. also reported

the supposed media cynic's same. GFA traces in the art of lying fiction. For so shaggydog enhancement ("You don't need to be James Bond to use Girlfriend X, but you can be: 007 would have been buying Miss Money-penny had he been a mercenary") and military use, Pater argues the content is mostly meant to "entertain." Though women's reactions to it are mixed. Some, he says, view its benefits, such as messages that read "Honey, did you realize our first date was two words long ago today?" Odds are, though, that she wasn't the only one who giggled at it. ■

**NORWAY: SUDS IN SINK DON'T WASH DISH**

"We thought we were in heaven," said Haldie Gunderson after she turned on the kitchen faucet to wash her dishes—and beer started pouring out. Her apartment in Kristiansund is two floors above a pub, whose workers were puzzling over why water was coming out of staff beer taps. They later realized they'd cross-connected Gunderson's water line to an ale line, and fixed the error. "If it happens again," Gunderson said, "I'm ordering Becks."



**BLACKBOARD JUNGLE**

**TEACHED CHEWS OUT MISDEHAYING STUDENT**

When 18-year-old Jarek Hudson wouldn't spit out the candy he was peeping away at in a Louisville, Ky., classroom, teacher Caroline Kolt got into a scuffle with him. The fight culminated in Kolt allegedly biting Hudson on the back. School officials say they'd previously warned Kolt not to be physically confrontational with pupils. They've fired her for insubordination and conduct unbecoming a teacher. Hudson has been treated for a bite wound.



## Hands off their meds

**India's powerful new tool to fight biopiracy: an encyclopedia**

**BY GAIL CAMPBELL** • For four years, an army of 350 doctors, researchers and soon two has been toiling away in a government building in New Delhi, poring over ancient Sanskrit texts in forgotten languages. The experts are slowly and painstakingly compiling and digitizing every known piece of India's vast body of traditional medicine, from yoga poses to simple cures for indigestion. The fruits of their labour will be a library that only a select few will ever see, containing knowledge worth incalculable wealth. The project—led by Vaidya Gupta, the director of India's National Institute of Science Communication and Information Resources—is India's front-line defence against trademark offences, and potentially a big step in its battle on call for foreign drug companies and scientists from patenting its so-called knowledge, and even some of its genetic material, as its own, a study practice known as biopiracy.

The project for the US\$60-million project, called the Traditional Knowledge Digital Library, began in 1995, when two scientists at the University of Mississippi were granted a U.S. patent on the healing properties of turmeric, a yellow powder derived from a plant indigenous to India. The move shocked many in India, where the healing power of turmeric is widely known. "Every housewife would use turmeric for its wound-healing properties," said Gupta from his home in New Delhi. "In fact, turmeric (a key ingredient in just about every major ointment) has been used for thousands of years as a healing agent. But since records of this basic knowledge were

not readily available to patent offices, it took a costly two-year legal battle before the patent was eventually revoked.

That is not the only case in which India has had to fend off Western science's predatory practice of filing patents on other countries' traditional remedies. Border battles have been fought over claims of basmati rice, the seeds of the neem tree, and more recently over yoga poses. India has been a prime target of dubious patent filing—a survey by the



**TEXTBOOK CASE** An Ayurvedic text written in the 16th century, still used by students.

Indian government in 2008 found that of 1,600 patents involving the medicinal use of plants listed in the United States, 80 per cent were related to plants of Indian origin. "This problem is just beginning because it's of enormous economic

value," said Gupta. Developing a single drug from scratch can cost over a billion and take over 10 years, whereas piggybacking on traditional medicines is relatively cost-efficient.

As the library, to be unveiled later this year, near completion, it already includes 12 million pages and an estimated 150,000 medicines dating back to 2500 BCE, said Gupta. "It's the cumulative experience of mil-

lions and millions of people." The library will also be a step toward "scientifically validating" ancient remedies still used by many Indians as a primary source of health care.

Tossing aside the ancient practice of apprentices, many traditional medicines that used now had only been recorded in Sanskrit, Hindi, Arabic and Urdu, two challenges. All have to be converted into each of the library's five languages (Sanskrit, French, Japanese, Spanish and German), a process facilitated by special software. Thousands who know all of these languages simply do not exist, said Gupta.

India plans to make the library available in patent offices around the world, though not to the general public. Once the knowledge is published, patenting it as a new discovery will be impossible. But the library is only part of a growing movement against biopiracy. Increasingly, scientists and researchers are being blocked from so-called "bioprospecting" (snooping after countries for genetic material), said Judith Mijchels, a professor at George Brown College in Toronto and the author of *Global Biopiracy*. "Thirty years ago there was a kind of free-for-all regime where anyone could go to a Third World country and pick up genetic material with out trouble," he said. "Today there is a kind of shutting down of doors and windows. The mindset now is, don't let anyone else come in."

The downside, said Mijchels, is that researchers with the skills and infrastructure to study and advance traditional knowledge are denied access. "In a sense we're moving from one extreme to another." One concern with projects like the digital library is national access and sharing, said Mijchels.

Gupta said the aim of India's library is not to eliminate collaborative research, but to ensure benefits flow to India. He envisions the library combining with modern science to build a new health care system in India that will bring new, affordable medical benefits, but also avoid economic wealth to outsiders. "The library is like a gold mine," he said. "The more you mine the more you get." ■

## Erin Davis & Mike Cooper in the morning.

**98.1CHFI**  
Toronto's Late Afternoons



**WAY  
OUT  
THERE**

### CRIME STINKS: YOU CAN BANK ON IT

Crime stories were never really good at reminding their audiences "that dogs" they are small creatures in a big world. Now, Ontario's first dog-themed book has started the country's first body odour book to help their 600 units sniff out the perps. Located in Niagara, the book has 200 different body smells that dogs can recognize with evidence found at the scene of a crime. To keep the body smell it reminds them they're mounted at -18° C.



# Your Guide to Spring!



CANADA'S #1 ON MAGAZINE  
**FLARE**  
April 2006

**ROGERS**  
Your World Right Now

## HEALTH

with a little help from



NOT AS GOOD AS IT LOOKS: There are quite a few trans traps out there

## WHEN ZERO FAT IS NOT ZERO FAT

**The labels say trans fats are gone. Do they tell the whole story?**

**BY DENTON HAWKESDORF** • Oreo cookies will never be confused with health food. This is partly because of common sense, and partly because the iconic Oreo—it's been around since 1912—got lost up in the upstairs over trans fat trends, or trans fats, which raise the risk for heart disease and stroke. These days, though, the reformed and snack sports a kinder, healthier wrapper. Pick up a bag of the chocolate-wafers with the creamy white centers and you'll notice a prominent proclamation: Formed in an oven-friendly green house on the bottom of the 150-g bag is the claim, "0 g trans fat per 34 g serving," which is two cookies. Sounds pretty good, and that's the problem.

There are four types of fatty acids: polyunsaturated (good), monounsaturated (good), saturated (bad) and trans (bad). Currently, even if a product contains no trans fat, a naive consumer isn't allowed to see the phrase "trans-free" if it has two or more grams of a slightly, saturated fat per serving. But because of a regulatory oversight, it's okay to say "0 g trans fat" per serving—even though, in the case of Oreos, two cookies contain 1 g of saturated fat. (U.S. says 65 percent of the recommended daily limit.) It's difficult to imagine someone de-modulating the altered molecules, and then some, in a single serving. Thanks to the gap in

ing loophole in Health Canada's labeling regulations, Kraft Canada Inc., which owns Oreo's, can lawfully make the "0 g" claim on the Oreo. "We don't want people to think that as long as a food has no trans, it's perfectly harmless," says Bonnie Lieberman, director of nutrition at the Washington-based Center for Science in the Public Interest. "I think Health Canada had its heart in the right place when it tried to limit 'trans-free' claims, but this loophole first, companies are exploiting it."

It doesn't end there. In terms of zero grams does not always mean zero grams. Under Health Canada's rules—and this the department does not consider a loophole—manufacturers are allowed to round to zero "amounts that are considered not nutritionally significant," says Health Canada spokeswoman Candie Saunders. This recognizes the fact that there are many factors that may influence the nutrient content of foods, and that there is a natural variation from one food to another. "In the case of trans fat,"

**JOS. LOUIS CAKES NOW HAVE 80 PER CENT LESS TRANS, BUT STILL CLOSE TO HALF THE DAILY LIMIT OF BAD FAT**

man. At Caron's cakes, also by McKee, are advertised as containing 90 per cent less trans fat than their predecessor. The label on the back of the box, though, says two of the small cakes contain 7 g saturated fat and 1 g trans, for 36 per cent of the limit. "I'm pleased that many companies are trying to get rid of their trans," Lieberman says, "but people need to know that there are quite a few trans traps still out there." In other words, Mr. Christie, you make slightly better cookies. ■

Saunders says, "the regulations allow some businesses to label a product '0 grams fat' when the amount is less than 0.2 g per serving." As for the labeling loophole that permits the big claim when saturated fats are high, Health Canada says it has known about this for about a year and a half, and changes are in the works.

Kraft Canada spokeswoman Don Blum says the 0 g claim "is consistent with our throughout the food industry" and "meets the Health Canada requirements for rounding to zero." In reality, then, a single serving of Oreos with "0 g of trans fat" does contain traces of trans fat. Blum, however, says he doesn't know how much. Asked what the message to consumers is, Blum paused a moment before answering: "double-check." The message is that there are zero grams of trans fat per 34-gram serving, and this is not a trans-fat-free product.

To be fair, Kraft, like many food conglomerates, is struggling mightily to reduce the trans fat content of its products. Bruce Halab, a professor of nutritional sciences in the University of Guelph in Ontario, says the efforts have improved foods—to a point.

"If you're lowering the trans fat, and not continuously having a domestic market in saturated fat, it's not going to say the product is healthy, or healthier, but it might be quite willing to say it's likely less harmful," Halab explains.

Oreo isn't the only brand out there making self-congratulatory trans fat claims. Quebec-based Sabor Bakery Inc.'s Vachon diet wien dogs, 300 g box. Lamin chocolate cakes transport the fact they now contain "finger size less trans fat than regular size. Less per serving" than the main disclaimer nutrition label says each cake contains 5 g of saturated and 0.2 g trans—41 per cent of the combined daily

**HOW HOT PEPPERS LEAD TO SUICIDES**

Capsaicin, the chemical that makes peppers hot, may cause death a little downstream, but it's probably deadly for prostate cancer cells. In a new study, capsaicin was found to encourage apoptosis, a kind of cellular suicide. Researchers found in a study of mice that malignant tumours shrank after being doused with capsaicin, showing that the extract has a "strong anti-proliferative effect on prostate cancer cells."

# A sheep in Wolf's clothing

She's found her shepherd, but the American feminist is far from being born again

BY BRIAN KOPPEL • The fallow was rarely productive. When Naomi Wolf—world famous feminist, Jewish leftist and liberal and feminist—decided to tell a Scottish newspaper that “I am not going to be in the closet about this anymore,” she must have known what would follow. The language of hidden homosexuality was apt. On Wolf’s side of the cultural divide a confession of lesbianism would hardly have raised an eyebrow, let alone the mocking hostility sparked by what she did say. Wolf had said, Jesus. Literally.

“I opened the door and there he was, that figure who was the most perfected human being—full of light and full of love. It was probably the most profound experience of my life.” Since that January admission, Wolf’s detractors—and they are legion, mostly fired as she is automatically but even she has had a two-month period since the January 1 small wonder Wolf doesn’t want to talk about it anymore. But unhappy with the silence that she had become some sort of boys’ own Republican, she did want to act the need for straight for blackness. “Listen, I’ll give you a brief statement, okay? I’m Jewish! The experience I had was spiritual, period. Not Christian, not Muslim, not Jewish, just spiritual.” In Wolf’s opinion, spirituality is something her country—and Canada, too—needs urgently to discuss. “The dialogue is necessary to bring the religious right and the secular left on to a level that religious people on the left can’t even talk about their beliefs. We don’t have a national mood or spiritual crisis here. This is true. I love Canada because it’s a pretty little place—it’s all over the territory—but at the same time, there are heavy parameters there so even who leaves can say.”

Wolf is no stranger to controversy and a personal attack. The 41-year-old American writer has been making enemies as well as friends since she wrote *The Beauty Myth* in 1990. Her diatribe polemic against media-driven conceptions of beauty was a huge hit with book-buying women, but it also generated a lot of angry comment among feminists. British writer Zad Hillier (you don’t see in the looks department herself) even planned to write a book about it to be licensed about the beauty industry by some one who was not just young and gorgeous but the embodiment of glamour standards. Other critics quoted from Wolf’s latest Penguin book about Carlin Fierman’s

movements with Wolf, as which he wrote that she met him at her Manhattan apartment wearing “a pair of thin see-through orange pants, secretly obscuring black pants.” And the January Myth was probably Wolf’s high water mark in a widely respected feminist figure, at least among her peers. Mary

Greer, accused her of blowing down the patriarchy in her novel work, *The Three Women*. *Women From My Father on How to Live, Love, and Sex*. When Wolf went public in 2004, some 20 years after the fact, about her alleged sexual “encounter” at the hands of Harold Bloom—merely the most famous literary critic in America and one of her professors at Yale University—the ad hominem attacks were vicious. Canine Pugh went on a tirade about Wolf “battering her ego and hobnobbing her books in the face of men,” before suggesting she just get over it. “This claim is regressive. It’s childish. Naomi Move on! Get on to the next page!”

But what makes Wolf vulnerable to attack—her heart-to-heart approach to issues—is also her great strength in a social conservative lies, she does understand her personal experiences, in everything from growing birth to mid-life spiritual yearnings. Often, though, she is precisely what those in the with the concerns of millions of other women. And in trying to capture a piece of religious ground for her side, Wolf is one in one with US culture than her critics. “American religion and ideology is terribly wrong when it’s threatened by the religious right,” she says, “but it has potential for progress too.”

The language of moral absolutes is the only call to action that has long-term political traction in America, argues Wolf. And if the left is ever to recover its appeal to voters, it needs to discover how to “reclaim its spirituality” a generation ago when it threw out the baby of feminism morality with the bathwater of religion. “I don’t know about the power groups in our society, but ordinary people want to hear this.”

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WOLF'S HAPPIEST critics have always been her own

early supporters grow disenchanted with her book like *Missives* (2001), discussed as being far more about Wolf than its purported topic, modern motherhood. Even feminist matriarch Germain Greer, who pointedly told Wolf’s first book as “the most important feminist publication since *The Female Eros*” (written by, uh, Germaine

## COP TO UNBORN CHILD: I’LL BE THERE FOR YOU

Sam Wray, a no-nonsense cop in Missouri, was out on patrol in December when a streak hit his cruiser head-on, crushing the vehicle. Doctors told his wife, with that they would probably never wake up from the massive brain injuries he’d suffered. But with his first child on the way, Wray fought back. Just 13 weeks after the accident, he’s not only awake but on his way to total recovery, and looking forward to the birth of his child on May 30.



**“The best part of winning Gold is showing kids the way to make their dreams come true.”**

Lori-Ann Muenzer, Olympic Gold Medalist

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# 'IT'S CERTAINLY NOT GLITTER 2. IT'S AN INDIE FILM AND THE MOST UNGLAMOROUS SHOOT YOU CAN IMAGINE.'—TORONTO DIRECTOR AARON WOODLEY ON HIS UPCOMING FILM STARRING MARIAH CAREY

## 1. THE LOTHARIO OF LAHORE

The infamous house arrest of **NATHAN ASPINALL**, the playboy cricketer on political watchlist, has backfired. He was destined to advance of a planned prison escape, visiting U.S. President George Bush, but the move by Pakistan's leader, Gen. Pervez Musharraf, has given some legitimacy to the top opposition party Khan founded. Though his international dub hopping days are behind him, the Pakistani Gorky was once also the Lothario of Lahore, linked to supermodels, actresses, and illegitimate children (this is soft-core British actress Jennifer Goldsmith, a currently dating Hugh Grant). As an MP, Khan has shored his sons and Nikes, signing his party with Islamic fundamentalist's agent: Musharraf's rule. Unlike his son, he's more moderate, "he was democracy in better than democracy," but as captain of the

country's first World Cup disappointing team in 1993, he was routinely criticized as "authoritarian" by teammates and the Pakistani media. Since he's had an extreme makeover, sub treatment style.

## 2. IT DEPENDS ON WHO GETS SHAFED

**ISAAC HAYES** was so involved by the recent episode of South Park involving Scientology that the soul singer (best known for the 1971 theme song) quit the serial-killer show. "There's a time when we're each, and intolerance and bigotry towards religious beliefs of others begin," said Hayes, 61, who has voiced South Park's school cook/leader "Mr. Garrison." "I think there's a lot of acting talent there." And he's confident that Carey will not play her dad-queer self. "I'm an indie film and the most unglamorous shoot you can imagine," says Woodley, who along with producer Lee Daniels (Winona Ryder) will begin shooting in

## 3. A REAL DOWN-HOME DIVA

"It's certainly not *Glitter 2*," laughs Toronto-born film director **AARON WOODLEY**, an upcoming project *Scraper*, starring **MARIAH CAREY**. "It's an honest, gritty, hard-core story of a divorce." So why on earth did Woodley—whose last celebratory release of his latest film, *Scraper*, was a pick Carey? "I didn't see much in *Glitter*, but in *Scraper* the physical woman who is very similar to her character in my film—a woman who dreams of being a country singer," says the 35-year-old nephew of Canadian film legend David Cronenberg. "I think there's a lot of acting talent there." And he's confident that Carey will not play her dad-queer self. "I'm an indie film and the most unglamorous shoot you can imagine," says Woodley, who along with producer Lee Daniels (Winona Ryder) will begin shooting in

New Mexico and Tennessee this spring. "She says she can't wait."

## 4. A LITTLE RED-CARPET PURDITY

Montreal fashion designer **MARIAH KIMMEL** has never been one for Hollywood hype of a divorce. "So why on earth did Woodley—whose last celebratory release of his latest film, *Scraper*, was a pick Carey? "I didn't see much in *Glitter*, but in *Scraper* the physical woman who is very similar to her character in my film—a woman who dreams of being a country singer," says the 35-year-old nephew of Canadian film legend David Cronenberg. "I think there's a lot of acting talent there." And he's confident that Carey will not play her dad-queer self. "I'm an indie film and the most unglamorous shoot you can imagine," says Woodley, who along with producer Lee Daniels (Winona Ryder) will begin shooting in

customers—including Owens, who's grateful to many celebrity colleagues about the designer Hollywood could see more *Mariah*, yet. "It was a high, and now I'm back down to earth," she says. "But not for long."

## 5. EVEN BETTER THAN SEX?

The same day his headland's glowing discontent in *Goodness*, **JAMIE OLIVER**, the *Naked Chef*, packed up and headed to Italy. "Food is not just about eating in Italy—it's about the therapy of cooking and sitting around talking about the day with family," says Oliver, 30, who only came out at a restaurant once every few weeks. "Is England not as lucky if you get hot on love for food—and it's usually just a dirty sandwich." The highlights of his culinary work in *Goodness* include, more than 180 million Mario-wild games have been sold worldwide.

pretensions," says Oliver, who says food really right up there with sex among Italian priorities. "Most of the games dates are used of poor people's cooking. It's simple, but fantastic."

## 6. KNOUGHTHOOD FOR A PLUMBER

**SHIGERU MIYAMOTO**, the Japanese master of the video game genre character Mario, the bouncy, mustachioed Italian plumber, was made a knight of the Order of Arts and Letters in France. It is the last year the Italian is being credited to video game designers—a nod to "new forms of cultural creativity." Miyamoto, 54, created Mario while working for Nintendo in 1981. His character first appeared in the ground-breaking game *Donkey Kong* and later in the *Mario Bros.* game. *Super Mario Bros.* has had about 180 million Mario-wild games have been sold worldwide.

## 7. DOOR OPEN FOR SOFTER LANDING

Washington lawyer **CARLA MARTIN** recently lost the chance the prosecution had of getting the death penalty in the case against *Zacarias Moussawi*, who pleaded guilty last year to capital murder seven days after he was arrested in 1991. Martin, a lawyer who specializes in security administration, is accused of violating the judge's order by trying to stage the testimony of witnesses and allowing several to see themselves of earlier trial sessions. Not only was Martin kicked off the case, but the judge determined that only witnesses and evidence about witness security remained by Martin was admissible. The trial to determine if Moussawi, who is the only person charged in connection with 9/11, should be sentenced to death or spend his life in prison with other people, will resume this week.

## 8. I SWEAR I KNOW THAT GUY

Of the seven fresh-faced MTV Canada hosts, **MARTIN JONES** is the only one whom you might actually recognize. While the rest are almost total unknowns—resembling one who was discovered while working as a Toronto-based music shop—Jones is a former correspondent on the *Rock Star* at MTV. And as it is, the *Get on Award* winner is also the current host on MTV *Live*, the new network's daily current events and pop culture talk show, which promises this week. But the Vancouver-born model on *Rock Star* says that his role on the highly-entertaining show isn't just a career risk. "If all we're going for is a laugh, we're failing," says Jones. "Ideally, when you hang out with your friends, great discussions lead to great jokes, which leads to more discussion about things you don't know anything about. That's what we're going for."



then, Michelle Lee, who's only five years his senior.) Although *Reinman* was interested in film, the prospect of following in his father's footsteps scared him. So at 27 he entered a pre-med program at Skidmore College in New York. "I was very bad at it," though. "His father came to visit and

Reinman received Buckley's Thank You For Smoking as a gift from a friend. "It was love at first sight," he recalls. "That combination of belly humor and literarian politics I thought, this guy is similar to me. There are very few of us out there who are this fed up with liberal do-gooders!"

Met Gibson's loan pool reasons, which owned the rights, paid him to write the draft script. He handed it in and heard nothing until one day his cell-phone rang. Gibson was calling from his private jet and said, "He talked for 20 minutes, noting about the script, and that was the last Reinman heard from him."

Reinman dropped the script around. Every major studio turned it down. He says they all wanted him to rewrite the ending so the hero would have a change of heart. "I got these notes from high profile people, saying he has to go work for the Red Cross. I thought that was ridiculous." In the five years between writing and shooting the movie, Reinman

board his crib by directing commercials for Wal-Mart and GM, enrolling in a Black ad starring Tiger Woods. He eventually financed *Smoking* with help from dot-com tycoon David Seiden, who sold his company PayPal to eBay for US\$1.5 billion. They met at a fabulous hip-hop house that Seiden had just bought, the one owned by Marvella in *Pulp Fiction* (Reinman ad-fanatic). As they sat in talking chairs by the swimming pool, with a view overlooking the Pacific, Seiden pocketed loose rubies from the soles of his shoes when Reinman suggested he drop into his business jet and fly to Mexico Drive and buy a new juke.

Made for just US\$5 million, *Smoking* opened a counterintuitive bidding war after its premiere last September at the Toronto International Film Festival. Two Hollywood distributors claimed they'd bought it. Fox Searchlight Pictures proved to be the winner, bidding just

## THERE ARE VERY FEW OF US WHO ARE THIS FED UP WITH LIBERAL DO-GOODERS'



Joe Stewart as a liberal spirit, Reinman is a crossover with a conservative cast. Given the choice, he says he doubts he would vote for universal health care. As for his lifestyle, he admits, "I'm a bit of a boning guy. I've never seen cocaine. I've tried pot once. That said, I think you should leave the right-to-life drugs, sleep with hookers, tell yourself."

Reinman, whose favorite movie is *The Remains of the Day*, is now developing a new satire with Buckley. He can't talk about it yet, except to say it's "dangerous," "involves cocaine," and is low budget. "That's not to make a movie that costs so much money's a blessing to tell me to soften the satire to reach a broader audience." That he said, "I'm not ready to sell out just yet. When my father was my age, he was making *Animal House*. When he was 35, he was making *Die Hard*. I'm filled with rage. When I'm 35, I may do that. Maybe *Crash* will be righting my ally at that point." ■

## WE'RE STALKING... DANIEL CRAIG

Since becoming the newest James Bond, Craig has endured a hostile press, and now a vicious calling for a boycott of his first Bond pic, the upcoming *Casino Royale*. Assassination is by a list of specialists and doing a torture scene have met with defiance from fellow stars, including Judi Dench, who plays M in the series. Last week, his own father joined Craig's defenders. "It's all evil forces!" The *Wesley-Craig* said of the criticism. "Daniel is a hard head."

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CR: PM avoided the usual photos when he met with Afghan President Hamid Karzai. It's a change from Martin, who was fond of the headshots.

## Enough with the globo-gab

Transnationalism may be on the way out—and not a moment too soon

BY NIKHIL MEHTA

There were two extraordinary aspects to Stephen Harper's Afghan trip. The first extraordinary aspect was that it should seem so extraordinary. After all, Bush and Blair and John Howard visit their troops in the field, and it's a brief five-minute tour on their respective evening news shows. The fact that our Prime Minister's flying visit seemed to say as much about Canada as Afghanistan was what gave it significance.

The second extraordinary aspect was the absence in Mr. Harper's remarks of any reference to the usual genres: postcolonial, multilateralism, NGOs. There was one token reference to the UN, but other than that, the Prime Minister framed the Afghan mission in Canadian terms, as a projection of Canadian power (of you'll forgive me the censure) in Canada's northwestern corner. Apparently, we'll have lost one.

That's a very different tone from long-dead Ideologue/Maher M. Chénier, you'll recall, blabbering that "Canada is a good citizen of the world." (Paul Martin, discussing through the backchannel one one line to introduce our new Governor General, declared in roughly hollow terms: "Look into the face of Canada and you will see the world.")

Our new Prime Minister seems to be trying to go to look into the face of Canada and see Canada. Which makes a pleasant change. Under the Liberals, Canada was the quintessential post-modernist nation, and, indeed, so aggressively so that our post-modernism became more jargon than our political nationalism. "The world needs more Canada," eh. We were now busy protecting ourselves in the great peacekeeping nation to actually destroy. We're currently as No. 12 on the list parade of UN peacekeeping deployments, below just the Great Britain (14) but also Belgium (30), which I wish

my typical dead white male Eurocentric neoregion, had assumed was the kind of Afro Martin basket case to which you deploy UN peacekeepers. Well, good for him for doing things in the face of the globeophobes. And, unlike Canada, it doesn't hang about it on two-dollar bills and in late commercials.

In one of his first appearances on the world stage, Paul Martin talked tough to the UN: "Make no mistake," he thundered. "The UN needs reform!"—and then proposed the re-

**The current system confers a totally unmerited legitimacy on the gangster states of the world**

form he had in mind: a "G8" of leading nations, the Western Embellished Permanent Floating Crop Game on the geopolitical court. Some pretty traditionalist ideas, liberal neo-conservatism. You can see what's in it for Mr. Martin: the transnational talking-shop is the equivalent of those all-star charity fundraisers that spend so much chaffing through the stars to the stadium there is no funds left for the charity. But what's in it for, say, the villages of Darfur shivering to death? As my favorite foreign minister, Australia's Alexander Downer, said not too long ago, "Increasingly, multilateralism is a synonym for as ineffective and uncoordinated policy involving transnationalists of the lowest common denominator." Transnationalism allows

power states to pass off their weakness and emasculation as moral virtue. In the British philosopher Roger Scruton's words, it's "a way of putting their inability to act as moralists behind a veil." And, as we've seen from Saddam, the upshot is the *Wahneema Lubiano*, the transnationalist system for what it is and can happily game it for years on end.

In *Redefining Sovereignty*, Oren C. Judd brings together a splendid collection of essays on the tension between national sovereignty and the new transnational system. Full disclosure: there's an approving quote from me on the front of the book, but other than that I have no stake in its success or failure, don't know Mr. Judd, nor most of its author or publisher, from Victor Haddock and José Melito in Frances Fukuyama and Rodrik Araman. The book comes with a good choice. David Wray, presenting by a time away poking foolishly at liberalism with Lincoln's to the Civil War—blurring the Middle East is not the point of the exercise, any more than his ranting the discourse. But in both cases it was necessary to fulfill the strategic objectives of saving the Union's currency and stuff, and of overhauling the nation-state system itself. As an older contributor, Lee Harris, puts it, "The liberal world system has collapsed internally. It means that there are no longer, in Sankar's phrase, 'interests of preference.' That's to say, we don't know the limits of behavior. When Jürgen Habermas and Hans-Georg Gadamer theorize to a vice level about the effect of the emp-

ire cannot reliably assure ourselves [though they foolishly expect to] that this is a tale of materialist pragmatism, a little playing to the gallery for the Saturday night jihad crowd.

The transnational problem isn't much use in this new world. The Kyoto treaty is, in that sense, the quintessential expression of the higher truth: the point of Kyoto is not to do anything about "climate change," but to get the impression of doing something about it, at great expense. If climate change is a pressing issue and if the global economy is responsible—no, pretty big "it"—then Kyoto

has the view of the British constitution—this is "digested" and "efficiency" before. The efficient humanitarianism of the Vatican, the efficient humanitarianism of the Vatican, the Royal Australian Navy—here, boots on the ground in Indonesia and Sri Lanka within hours, rescuing people, feeding them, housing them. The digested humanitarianism of the UN's 24/7 permanent humanitarian bureaucracy—see back in New York holding press conferences in Manhattan. They're selling a top-level humanitarianism, more to the general view in a country's humanitarianism of the situation just as seen in the USAF emergency team has flown in and returned across the air to the five-star hotel.

Rod Harris referred to the UN's "unique legacy," and the thought about the "unique" part. The transnational system, in essence, that the foreign minister of Syria in his different from the foreign minister of Denmark, ends as a wholly unmerited legitimacy on the planet's gangster states. In *Redefining Sovereignty*, Roger Scruton wonders of Saddam "how can this party that would have defied the world for so long." But, if "the world" is represented by the UN's "unique legacy," you don't have to defile, you just have to write about it—in this case, the Oil for Food program, this, Hymn-hatched racket under which, among other fascinating cods and appendages, a million genes back from Saddam got funnelled into his Korean chem. (Saddam's Pakistan is a Canadian petroleum company run by the use of the quintessential transnationalist Canadian Minister of Strong—Maurice Jaurès.)

Based on current trends, by mid-century, America, India and China will each be producing roughly 25 percent of world GDP, with Europe down to 44 percent. As the columnist John O'Sullivan points out, the three global powerhouses are all severely stretched to traditional notions of national sovereignty, to European and other values they've been transnationalists have the next 10 years to connect its existing institutions and expand its reach. A worldwide crisis? Global control? Meanwhile, back in the real world, from re-

turning to transnational effective racial terrorism is now the province of "conditions of the will." It'd like to think the Prime Minister's trip to Afghanistan was less toward the side of real global leadership. ■

## NACLAN'S BESTSELLERS

LISTEN TO THE MUSIC

Position	LAST WEEK	WEEKS ON CHART
1. THE ONYX CODE by Dan Brown	10/10	1
2. CELL by Stephen King	6/10	1
3. THE BIBLE OF ISRAEL by David Kushner	4/10	1
4. THE BIBLE HOUSE by Ann McCloy	1/10	1
5. THE DEER by John Barville	2/10	1
6. IN THE COURTYARD OF THE COURTHOUSE by David Kushner	1/10	1
7. THE BIBLE HOUSE by Ann McCloy	1/10	1
8. THE BIBLE HOUSE by Ann McCloy	1/10	1
9. A PERFECT NIGHT TO GO TO CHINA by David Kushner	1/10	1
10. THE MONTGOMERY by P.D. James	1/10	1

## Non-fiction

1. MARLEY A ME by John Grimes	1/10
2. SIX WINDS YOU NEVER SAW MARLEY A ME by John Grimes	1/10
3. THE BIBLE HOUSE by Ann McCloy	1/10
4. THE BIBLE HOUSE by Ann McCloy	1/10
5. THE BIBLE HOUSE by Ann McCloy	1/10
6. THE BIBLE HOUSE by Ann McCloy	1/10
7. THE BIBLE HOUSE by Ann McCloy	1/10
8. THE BIBLE HOUSE by Ann McCloy	1/10
9. THE BIBLE HOUSE by Ann McCloy	1/10
10. THE BIBLE HOUSE by Ann McCloy	1/10

## FINALLY A BOOK ABOUT... ALI AND COBELL

There never was a more symbolic pair of sports, perhaps in all of U.S. pro culture. According to *Booked and Banned* (Platoon and Backstreet by David Kushner, author Howard Stern and Righter Muhammad Ali) Ali changed the shape of sports to force sports into the forefront. "Goodness! Ali, the rebel with a belief," writes Kushner, who knew him best, "and Ali loved sports, the crumbly and white, gay, black enough to stand with him."



CRISTIAN: you'll recall, look to say that "Canada is a good citizen of the world"

extends overseas (Ali's own) energy and [Ali's] resources doing nothing about it even if they were strong on it occasionally caught with a manual of just providing it, all that would happen is that by 2050 the world would have reduced global warming by 0.7 degrees—almost that's virtually noticeable within annual climate variations.

That's too far for "climate change," which, in fact, is an insurance bet. As Rod Harris, the biologist, embodiment of transnationalism's policy terms, says, "There is no self-interest for the bridge legitimacy provided by the United Nations." Which is well if you're a "legitimacy." That and a dare'll get you a cup of coffee—unless the insurance bet and sweeps the land across the world. Ten three days, even with annual disasters, the international order doesn't like the leg-



OTC: STYING IT UP: Revolving female artists like Material's Grl and Mafiah's Grl, and introducing debut packages to the pop-crazed net.

## The kids are definitely not all right

Children singing pop hits is a growth market—and an increasingly creepy trend

**BY SHARON DEWELL** • Meet Glenner Grl, Dary Grl, Jashon Grl, Proppy Grl, Rock 'n' Roll Grl, A3 Star Grl, Country Grl, Urban Grl and Nihil Grl—your six-year-old's new role models. Girl Authority is the latest pop "band" whose target audience is pre-teen. Nine girls, aged eight to 11, have been recruited to record female anthems—Girls Just Want to Have Fun, Hot Chick Grl, Dancing Queen, The Mr. Robb Your Best Shot—while being marketed as very specific personality types. Think Spice Girls only 15 years younger and from Boston.

While Grl Authority is sure to borrow the "Girl Power" message, it'll be hard to pull it off. According to Rebecca Sullivan, a University of Calgary communications and culture professor: "This is the marketing of adolescent pop culture to children—and it's about conformity and cliques. If you decide you're Proppy Grl, can you like rock 'n' roll? If you're Glenner Grl, can you enjoy sports?"

When the well-titled Grl Authority album debuts in April, it's likely to shoot up pop charts. Historically, children's albums have been found in budget bins and toy stores, not with the latest pop-culture releases. That changed earlier this month when the top three positions on the Billboard 200 were held by High School Musical (a soundtrack from a Disney Channel TV movie), Kids Bop 9 (a series of CDs, on which children sing current hits, like the Minnie Mouse in the "We"), and Jack Johnson's idyllic road-trip for the Carano George movie. And many more indie projects are in the works, including Disney albums with children redesigning Disney albums with children redesigning Disney and Go-Girl's songs. "The kids pop market is definitely one of the few growth areas in the record business right now," says founder Rebecca Sullivan, who produced Grl Authority. "It's our country to everything else that has been happening."

This dubbing in bubble gum pop also seems contrary to founder itself, a Can-

adian, Miss 1, roots label with son like Alison Krauss, Solomon Burke, and Canadiana. Sullivan's former and Kathleen Edwards. "We've definitely had to evolve with the times," says Sullivan. "Although I think you'd find a common thread that's just as strong as ever to some music from around the world. But with the state of the record business, we have to look at everything that comes along and choose those that make sense. There's nothing about me as an adult having a commercial success."

What's not offensive to the company may be to parents, who are uncomfortable with their kindergarten's version of Material Grl.

**"We all grew up dressing up and singing along with pop songs that we didn't understand—in private"**

or the fact that it's your old Dary Grl wearing pop star's clothing. "We all grew up dressing up and singing along with pop songs that we didn't understand," says Sullivan. "But all that stuff would go on in the privacy of your bedroom as you sat on your you sit. Now we're turning it into a public world of consumption."

For those yet to recover from the explosion of older pop acts, like Britney and Christina, the thought of Grl Authority performing dance routines for their upcoming tour is somewhat disturbing. Sullivan acknowledges that "there's a fine line" in pushing

young girls into stardom. And the label isn't letting themselves near their past yet. "They're not quite ready for that level of exposure," he says. "It's a step to be taken in the future."

The marketing minds behind Kids Bop don't have that problem. They bring in successful adults for each album. "We have we're saying it that every kid can be a star," says Sarah Hinesworth. "If we had a band with a really distinct face, that wouldn't have been as inclusive." These kids aren't even in the foreground necessarily. They act in backup songs, while an adult takes the lead. In a Kids Bop rendition of Nickelback's Photograph, a generic message, "Kids deserve to be heard," so the kids giggle in the background—it's a bit like a prophetic singing party. Hinesworth says that the kids singers give the music significance. "I think kids appreciate quality," he adds. And are more likely to buy pop records—earning twice from 10 points for their rock cover of Frank Zappa's Take Me Out and Madonna's Me Against the Music.

Sullivan notes that Grl Authority is all about quality too. "In the ballads," he says, "there's a real emotional thing that you have to go for—and these girls are up for the job." He points to Urban Grl, Grl, who sings the heart in Christina Aguilera's Beautiful—Every day is so wonderful / And suddenly it's hard to breathe / Now and then I get more / From all the time, I'm so amazed. Well, someone should be amazed—and it's not the 11-year-old. ■

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### DONALD FAGEN...HAS SOMETHING TO SAY

We're all the talk in shops and showplaces / Sullivan Place—the new musical / Rogers, play it in its honor / Respect to Memory the Grl / We lived on like an article in the / Cold and sweet and slightly rough / Liquid light on New York City / Like Christmas without the holiday stuff—Donald Fagen, Mariah Carey, the long-form re-binder of Betty Davis, just produced his first solo album since Krumpholtz 13 years ago.







ORAL FIXATION The romantic trio Richard Gere, Virginia Madsen and Victor Serrano is getting quite the workout—teeth! Smile on the tongue, please.

## Kings of the single entendre

These ads give us orgies, T&A, even oral sex. What happened to the art of innuendo?

**BY RYAN SIGGE** • Anyone who saw the mar-  
keting blitz for Virgin Mobile last year could  
have been forgiven for being unsure of what  
was being launched: a cellphone service, or a  
top escort agency. In one ad, a fresh-faced  
young woman wears pointed ballet slippers  
on bread with cheese for a meal. The caption reads  
"Now that my toes are low, my mouth is get-  
ting quite the workout." And crossing the  
line between rand and oral fixation was only  
the beginning. Other ads flirted with homoerotic  
imagination, public flunking and premature  
ejaculation. Of course, this is the company  
that used the metaphor of venereal disease to  
remember their film *Shogun*. The Carib?—to  
promote a no-strings-attached wireless ser-  
vice. It was novel, in that no one had used  
to leverage pop culture in a branding campaign  
before, perhaps for good reason.

Virgin wasn't alone in following the Cana-  
dian collective consciousness. The teeny pop  
series *1015* (also known as *1015 and a half*) gen-  
erally with the tag line, "It's our corporate  
mission to get you laid." And let's not over-  
look last summer's TV campaign for Mott's  
Clementine, in which plain old orange-and-chen-  
ey juice was juxtaposed with heterosexuals and a  
naughty nurse with a rubber glove getting  
fisty with her male supervisor. (Don't for-  
get to run the glass before you make that  
Cassis, California.)

From the first flash of innuendo in 19th-century  
print ads, advertising has relied on the sug-  
gestive ad. Unlike *Shogun*, *Chindigave* or "Does  
she... or doesn't she?" Only her husband  
knows for sure, a campaign memorably about  
making her day responsible. And Pissman's  
1960s slurring cream was commanded: men  
to "Take it off. Take it all off."

But innuendo is an advertising technique  
now appears to have faded. The pictorial of  
Victoria's Secret models in the triangle of  
the single entendre "Nothing comes between  
me and my Calvin" has been replaced with

allusions to STDs and porn stars. Reagan Yag-  
ger had Apple's 1994 commercial—that fol-  
lowed Scott McGehee's when a running woman  
travels a neighborhood at Big Brother. Gen-  
eration X received very postmodern appeals  
to "play their game" or "brighten the city with  
the blood of Generation X." Today's consumers are  
being given all the T&A they can handle.

The biggest reaction to all of this was an  
angry press release from the Center for Nam-  
ing Advocacy, in response to the Mott's ad.  
But many viewers, rather than seeing the  
single entendre as offensive, have found it  
something much worse: boring. Sex is not  
dull, displaying it in the most pedestrian way

**"Nothing comes between  
me and my Calvin's  
has been replaced by allusions  
to STDs and porn stars**

possible to sell things does go overboard. And  
Levy, in her recent book *Female Chauvinist  
Pigs*, observed that one effect of the main-  
streaming of pornography is a masculinization  
of erotica. "What we most regard as a kind  
of sexual expression we now view as sexual  
ity." Levy is not someone people dismiss  
the simply believes the collective subcon-  
scious may be representing more than the mere  
seven *Penthouse* *Forum* style encounters.

Sadly, the competitive logic of the lowest  
common denominator means that even *Teen*,  
a cellphone provider that relies on images  
of adolescent anatomy, goes in on the same

sex-to-speak, forcing its business to make the  
same "sex matters" jokes to everyone else.  
The irony is that the most popular phone  
today is the Nokia 6110 NOKIA, which sells  
based on design and functionality, not a ridi-  
culous ad campaign.

Occasionally, the new obscenity resembles  
a virtual Puritan rather than a working man.  
*At Ease*, a kind of *NewSpace* firm, has  
pushed the logic of transgressive inhibition to  
the extreme. Its mail-order handbook, "Cop-  
ing With All The Ladies," explains how to turn  
a female into a manageable domestic and  
offers a foolproof method for selling oneself  
apart. Now that's clever, when the message a  
man is to be able, when sleeping with others is  
no longer sufficient, raise the body count.

What would be even better, of course, is  
strong insurance. The Commerce of Adver-  
tising Practice of Britain once forbade ads that  
looked like sex seduction. This created a  
blatant hypocrisy: last year with an ad for  
Lambert's sparkling wine featuring a young  
fellow being seduced by a gaggle of women  
with a fishing pole. Lambert was told the  
handy male model violated the code. So they  
replaced him with a building, multi-aged  
man—proof that restrictions can make us  
more creative. Likewise, advertising in the  
United States may be, the blurring of the line  
between sex and advertising was more sound-  
ing—they forced us to fill in the blanks. As Isiah  
Isiah, Argentine, writing, is a slightly different  
context, noted, "What is sought with dis-  
covery is discovered with more pleasure."

### STOP THE PRESSES... PAMELA ANDERSON

The *London Daily Mirror* is out on a guttural Pamela Anderson  
slighting: "We hear the glamorous blonde set her sights on  
25-year-old hip-hop boy Jay-Z during a boozing night out at a hip  
London club—sparking out £4,000 on champagne as a bribe to  
seduce the young R&B funk. And the One Worldstar was so taken  
by the young talent, she, that she decided to £20,000 for rent on  
the way back to her hotel!"



STYLING: JAMES



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# Is it Time to Visit a Denturist?

When properly fitted and cared for, dentures enhance your appearance and can be worn with confidence as you enjoy your favourite activities. It is important to remember that even with proper cleaning and care, the average lifespan of dentures is about five to seven years.

The following quiz is designed to help you determine whether you currently need the services of a Denturist. If you answer True to any one of these statements, see your Denturist your Denture Specialist.

- |   |                               |                                |
|---|-------------------------------|--------------------------------|
| 1. My dentures move when I eat or speak.  | True <input type="checkbox"/> | False <input type="checkbox"/> |
| 2. My dentures cause recurring sore spots.  | True <input type="checkbox"/> | False <input type="checkbox"/> |
| 3. My dentures are over five years old.   | True <input type="checkbox"/> | False <input type="checkbox"/> |
| 4. My denture teeth are worn down and flattened from wear.                          | True <input type="checkbox"/> | False <input type="checkbox"/> |
| 5. I have to be careful of what I eat, because I have difficulty chewing.           | True <input type="checkbox"/> | False <input type="checkbox"/> |
| 6. I have persistent splitting at the corners of my mouth.                          | True <input type="checkbox"/> | False <input type="checkbox"/> |
| 7. My lower jaw is sticking out further than it used to.                            | True <input type="checkbox"/> | False <input type="checkbox"/> |
| 8. After a meal I notice ringing in my ears and/or have discomfort in my jaw joint. | True <input type="checkbox"/> | False <input type="checkbox"/> |
| 9. My dentures keep breaking.   | True <input type="checkbox"/> | False <input type="checkbox"/> |
| 10. My teeth no longer show when I smile.   | True <input type="checkbox"/> | False <input type="checkbox"/> |
| 11. My lips are not as full as they used to be, making me look older.               | True <input type="checkbox"/> | False <input type="checkbox"/> |

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REAL KRAK! Includes every racial stereotype in 50s cinema. Characters have huge thick lips, and Prince Casimir has drooping ears.

## The best cartoon you've never seen

A banned masterpiece retells the story of Snow White with an all-black cast

**BY JAMES A. WICKHAM** • The book *The 50 Greatest Cartoons*, where animation chose the greatest animated short films of all time, has mostly ignored cartoons like *Bugs Bunny* and *Mickey Mouse* cartoons. But the list also includes a Warner Brothers cartoon that retells the story of *Snow White* with an all-black cast, a jazz soundtrack, and lyrics like "Man, what you got that makes So White think you so hot?" It's *Cool Black and De Sille's Doozie*, the banned masterpiece of director Bob Clampett, and the best cartoon you've never seen.

*Cool Black and De Sille's Doozie*, released to theaters in 1944, was crazy even by the standards of the studio that brought in *Bugs Bunny* and *Daffy Duck*. Clampett was known for his visual imagination and his willingness to take risks. But he clashed head-on with Cool Black, who almost every day contains some eye-popping gimmick. He also takes unusual pot shots at other movies of the era, like *Oficer Kane* and *Red Skelton's* bloody conspiracy-murder of the general's assassin. He also wants to make up the hero as a man of the force of the almost-but-not-quite-dumb cartoonist.

But though *Cool Black and De Sille's Doozie* people laugh, it can also make them uneasy. For one thing, because the film is a catalogue of every racial stereotype in 1940s cinema. It's not hard to see a *Harlem* *De Sille's Doozie* "Mystery," all the characters are drawn with huge thick lips (except the heroine, who looks odd like *Twenty Grand*, a character *Clampett* created, and *Prince Casimir* has drooping ears in place of teeth. And for bonus offensiveness, in a little number at the end of the film, the hero, a hit man's wife, says: "We rule out anybody—everyone but price." —*Jane Fiske*

But's better to make a film as *Cool Black* than to ignore how good material it is. It was one of the few cartoons of its time to have winners from the African American community, including the number and older ones of success.

*Doozie* was Clampett's tribute to music and culture that he loved, with jazz music brought in to suggest a concept *Cool Black* had in mind. And the film is in a way, making *Cool Black* one of the few movies of its time to acknowledge that there were African Americans fighting the war.

But, as racial attitudes started to change, *Cool Black* began to seem like an embarrassment to its makers. By the 1950s it was on the "Censored Classics" list, an unofficial blacklist of offensive cartoons that broadcasters wouldn't show on TV. When home videos came in, the majority of Warner Brothers cartoons

**Even Bugs Bunny Nips the Nips turned up on VHS, but Cool Black has never been released on VHS or DVD**

were released in the public—once *Bugs Bunny Nips the Nips* turned up on VHS—but *Cool Black* has never been released on VHS or DVD. Between companies and broadcasters and the fact that *Cool Black* is not a cartoon, it was impossible. Reg Hart, the Toronto film archivist known for his screenings of rare film and cartoons, has screened *Cool Black* many times, calling it the greatest cartoon ever made. Canadian screenwriter John Krasinski, creator of *Ken and Barbie*, credits Clampett and has praised *Cool Black* as a work of genius. *Bugs Bunny* creator of *Cool Black* has been a lot.

commodity for years. Most recently, a few quality but small copies of *Cool Black* were put on the Internet as the video-sharing site YouTube.com, allowing every person to get their first look at a near-legendary cartoon. Most of a commercial release were happy, the cult of *Cool Black* is continuing to grow.

Clampett didn't live to see *Cool Black* gain its current fan following. Those who know him recall that while he was proud of the cartoon, he was also reluctant to screen it for audiences, afraid that it might provoke a backlash. After Clampett's death in 1984, though, other animation studios started to realize that cartoons fans were willing to see the racial stereotypes in historical cartoons, and companies started to release some of the most important of Clampett's filmmaking.

Stephen Wachs, director of the ASIFA-Hollywood Animation Archive (one of the few places where a physical print of *Cool Black* is available for viewing), said that Clampett was an animation studio when *Walt Disney*, another WB cartoon director, was a guest. When *Cool Black* started playing, Wachs recalls, "He looked at the screen and saw the title card, and turned to me and said, 'It's the best I've ever seen that's so good. People will go mad.' I pointed at the crowd who were already laughing at the first few scenes of the film, and said, 'They're not mad—they love it.' Preferring looks at them enjoying themselves instead, 'Yes, they are.' It's a very good cartoon, isn't it?" Yes, it is. ■



ON THE WEB... CELEBRITY STALKING IN REAL TIME

Google's coverage brought in celebrity coverage (at least in New York City) into real time with reports of where the stars are at any moment. "Stalker" debuted last week with a clickable map and descriptions of Justin Timberlake and Cameron Diaz showing down at the Whole Foods Market on Broadway. The page reflects on information available in real time, such as one of Lindsay Lohan arriving at a club with Jeffrey Tamborelli.



Ontario's loan to the new musical is as much about tourism dollars as about culture

**PERFORMANCE** Some users of home street. Users of the Q in ops last week. A primer on the art more difficult to of Puccini doesn't in passionate audience

dollars as about culture. And, as Max Beshy stock discovered in *The Producers*, there are ways to profit from a stage show even if it's not a hit. **M**

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**PERFORMANCE OF THE WEEK: HOMELESS OPERA**

Some casts of homeless shelters get lessons on how to get off the street. Users of the Open Door Mission in Omaha, Neb., got a lesson in opera last week. Hal Frayne, conductor of Opera Omaha, gave a primer on the art form and later handed out tickets. Whether more affluent opera goers will be comfortable with homeless faces of Puccini doesn't matter to Frayne. "They become extraordinarily attentive audience members," he says. "We need that."



A psychologist has a theory about why couples lock horns and refuse to let go

For many people, the biggest problem is the need to resolve every tiny issue. "Stupidly, self-defeatingly, why can't we let even the slightest unpleasant comment pass? Why must we work everything through to death?" asks Wolf. When asked he puts—in fact, as soon as you feel annoyed—disregard. "What is not necessary with compassion is not that they realize, but that they end," writes Wolf. If necessary, he suggests physically walking away. Separation can do wonders, and once alone, "it



**MOST IMPROVED**  
Stone's Maria says she keeps it as simple as possible. In fact, her only addiction, besides smoking, is to her husband, Michael. "I'm a very simple person," she says. "I don't like to go to the gym, and I don't like to eat healthy. I like to eat what I want."

**SHARON STONE**  
has age used to be out of control, but now she's not keeping her passions in check. This week, she offered to "have intercourse" if it would help a friend. Her suspect, Bruce Dickinson, 27, took her up on the offer. At the time, she was in a relationship with another man. Dickinson, who is married, says he was not in a relationship with Stone at the time. Dickinson, who is married, says he was not in a relationship with Stone at the time.

have demanded that he tell himself on the spot. But we're 21st-century Canadians, a civilized and humane people—so the chair felt to me, "It's for your own good!" I yelled, bearing him with a Swiflet: "No life a worth living after THAT!"

That's my report for this week. I'm (be-  
coming) Andy Rooney. ■

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### SWEET BEATS

This Pez dispenser dishes out indie rock music all day long. The MP3 player holds 120 songs and has a built-in screen to show the album art. (www.pez.com)

### SONNY, CAN I BORROW YOUR NINTENDO

Ageing boomers are worried that the old nintendo game set will soon have a high-tech rival of keeping them young. The English-language version of a Nintendo game that's already big with Japan's gamers set, challenges players with a series of brain-teasers, math and logic problems, even the brain-burning Sudoku puzzle. Designed by a neuroscientist, it's aim is to keep grey matter into shape.



### HEERON'S CROWNING GLORY

Joe Michel, Heeron, the World's most famous and controversial who died from an overdose at 37, personified the available 'Don't mess with me' attitude. Now New York's scene and its downtown culture of youth, excess and responsibility. Coming to the heart of his perspectives in Brooklyn and LA, Heeron is tapping an on his on-express-entertainment, with the limited edition Heeron (part of the "I Am What I Am" campaign, also featuring Joe Grant and Adam Loomis). The show features the artist's favorite colour and crown logo.



### NORWAY'S PRINCE OF POP

Sander Lerche has always been a key player in the world of music. On the stage, he's been writing and performing songs as that old-timey, classic style, recording live in the studio with his own band, the Faces Down.

### BORA-BORA, UNTOUCHED

It's time to kayak Bora-Bora, an island in French Polynesia's south and a beautiful island. It's been just over a year ago. Sleep on white sand beaches, and enjoy the view in its emerald green. (www.bora-bora.com)



## B&W IN B&W

Selected by the artist from a collection of "Keep It Real" that previously unpublished photos (1970 to 1990) have been released by the artist's estate. (www.b&w.com)

### SYMPHONY OF COLOUR

Hundreds of colorful butterflies have made their home at the Montreal Botanical Garden, and April 10.

### ALL SORTS OF SEX IN S.

In Annans Buchbinder's film, *While New Thing*, a home schooled, 16-year-old boy is sent to a boarding school. He meets a 16-year-old girl who is sent to the same school. He meets a 16-year-old girl who is sent to the same school. He meets a 16-year-old girl who is sent to the same school.

### TWO CENTURIES YOUNG

In honor of the 200th anniversary of Wolfgang Amadeus Mozart's birth, Harmonia Mundi offers *The Mozart Edition*, a 10-disc series of mid-price releases of some of the composer's best recordings. Highlights include *Opera Con Rite* and *The Marriage of Figaro* by conductor Claudio Abbado. (www.harmoniamedia.com)



**USE THIS BOOK FOR BALDORASH**  
The Meaning of Tango is a study in odd and often deliciously descriptive foreign words like the German word "Baldorash" meaning "completely drunk" (literally, "fall of dream and lust").



### THE SIMPSONS JUMP THE POND

Sky One channel has produced a brilliant alternate opening to the show, replacing the animated characters with human actors to promote the series in Britain. (www.sky.com)

### REEF CAKE

Reef Cakes are a traditional Hawaiian dish, made from a thick slab of cake, topped with a thick layer of chocolate, and topped with a thick layer of chocolate. (www.reefcake.com)

### BLOWN AWAY

The fully loaded chair is made from 400 sheets of paper, and is blown away by a strong wind. (www.blowaway.com)



## DAVID GLENN ARKKO

1953-2006

## After 40 years fishing dangerous waters, a skipper vanishes within sight of a beach at Qualicum, B.C.

David Glenn Arko was born in Surrey, B.C. on Aug. 5, 1953. He was the only child of top herring fisherman Josh Arko and his wife, Marlene Silek. Glenn attended Strawberry Hill elementary, joined Cub Scouts, and played sandlot baseball and soccer. He also had a small bike, and his cousin and long-time fishing partner Paul Kaskela recalls Glenn's mother talking about the time an RCMP constable gave Glenn a ticket for riding underage and without insurance on the family's panel van around Surrey when there was hardly anybody else living on the block. He was 12.

Every summer after that, Glenn went fishing with his father or crouched on fish-picking boats in the herring and salmon fleets.

"There was good," his father

says. Glenn went to Prince Rupert's Margaret high school and was a good student. He was also a natural-born fisherman who learned to negotiate the grounds of the Strait of Georgia, the Fraser River, and the open waters of the Juan de Fuca Strait—"the toughest and hardest fishery that there ever existed, two or three hours away from any safe harbour," says his father. Of family ancestry, Glenn most resembled his grandfather, Otto, also a fisherman, who died of a heart attack on his boat when he was 64.

The summer Glenn turned 21, he dropped a fishing boat. At 19, he went to the University of British Columbia for one year before he took up fishing full time. Looking back, he told Paul that he didn't regret his abbreviated education. Says Paul, whose father was also a fisherman, "Later in life I found Glenn up many times, 'I think I can doing you better than a lot of my friends who finished university.'" Paul estimates Glenn often earned \$400,000 a year as a herring and salmon fisherman.

Glenn was a big man who weighed more than 200 lb. and stood six foot two. Most people who knew him remember him as sociable and always safety-conscious when fishing, although Paul says he had his fair lowering and free-spirited side. "One time, we fished 35 days straight, worked the whole coast, had a rest in the water every day, only on our own boat. We were proud of it, like cowboys or guys on motorcycles." In his 20s, Glenn also had a penchant for rock 'n' roll and women he would meet in port. "A lot of the girls he picked up when we were single and fishing together, were real rough and tough," Paul says. Glenn's father told Kaskela, who was the opposite. She was a port town cocktail waitress in Port Hardy, but also social

worker. When he was in his late 20s, Glenn and Kaskela got married.

Glenn bought his first boat from his father in 1980. His father retired at age 71 in 1997, the year Glenn's mother died. Around that time, Glenn also built a new modern gillnetter. "He called it the *Salvadora*, like his truck," Erik says. "Generally with aluminum boats they like to name them 'Silver' this or 'Silver' that because of the colour." He was a member of B.C.'s United Fishermen and Allied Workers' Union and, as he got older, became very active in industry committees, going to the East Coast several times for meetings. This year, in early February, he was elected vice president of the union.

He had good ideas. It was really



pride of them," Glenn was vice president of the Canoe Pasa Fishermen's Co-operative,

which negotiates to get higher prices for fish. Says Sean Griffin, editor of the UFWA's newspaper, the fisherman, "I met Glenn practically the first day I came to work 14 years ago. He had a devil sense of humour, and he kind of had that big Finnish faretched."

Kevin Figg, president of the UFWA, says, "Glenn was well-informed and professional. His equipment was always in good order. He knew that coast like the back of his hand. When he spoke, whether there were five fishermen in the room or 20, they all sat up and listened."

Glenn and Kaskela had two sons, Kenna, now 16, and Jordan, 12. Unlike their father or grandfather or great-grandfather, neither will be fisherman. They live with their mother in Edmonds, where she moved to be close to her family after she left Glenn three years ago. They were devoted. Says Paul, "He was easy a lot." Glenn lived in New Westminster but stayed with his father this year. On March 8, four days after herring season opened, Glenn left the waters of Prince Sound, off Vancouver Island, south of Comox, during a break in stormy weather. He was alone on the wooden gillnetting boat B.C. 30616, leaving 32 tons of herring—that was going past his peak boatload—south to French Creek, a trip of about 16 miles along the shoreline. At 814 p.m., off Qualicum Beach on 190 tons of water, he sent out one message. "The operator reported the vessel was becoming unstable and in danger of rolling over," said coast guard officer Troy Haddock. "He also said he was taking on some water." When the first boat arrived 16 minutes later, all the rescuers found was a debris field that included barrels, heavy motors and a deployed but empty life raft.

BY BARBARA SIGHEIT

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